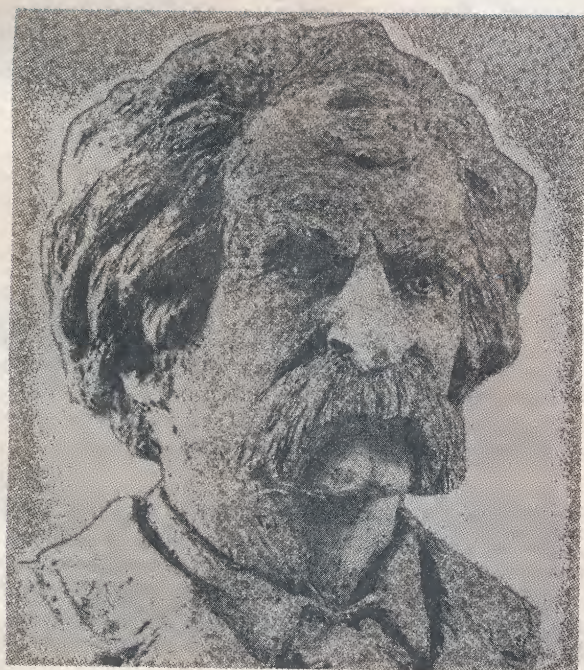


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Harvard University, *Catalog of the Lamont Library*

LANCOUR—*Heraldry. A Guide to Reference Books*, New York. Public Library, 1938.

LARNED—*Literature of American History.*

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ADAMS, W[ILLIAM] DAVENPORT

DICTIONARY OF ENGLISH LITERATURE.

Being a Comprehensive Guide to English Authors and Their Works.

London: Cassell, Petter & Galpin, second edition, 1884. About 13,000 entries. 708 pages. L. C. No. 66-25162 \$21.00.

Cited In: Hirshberg; Minto; Northup; Sonnenschein; Winchell; Zischka.

"Really invaluable . . . The reader who comes across an obscure allusion can take down the dictionary with the conviction that he will find an explanation in its pages."—*Atlantic Monthly*.

In a single alphabet, Adam covers: authors (with dates, bibliographies, critical notes, and excerpts from reviews) . . . titles of major poems, essays, plays novels, etc. . . . works on philosophy, science, and belles lettres . . . noms de plume, including many which are hard to find elsewhere . . . quotations, phrases, and proverbs . . . characters of poetry and fiction . . . outstanding libraries and literary societies . . . and many more varieties of literary information.

American literature is almost as fully covered as English. All the prominent American writers of the mid-19th century, with a listing of their principal works, are found here. Foreign authors whose works have any bearing on English literature are also included. Total number of entries is approximately 13,000.

ARVINE, KAZLITT

THE CYCLOPEDIA OF ANECDOTES

Of Literature and the Fine Arts; Containing a Copious and Choice Selection of Anecdotes of the Various Forms of Literature, of the Arts, of Architecture, Engravings, Music, Poetry, Painting, and Sculpture, and of the Most Celebrated Literary Characters and Artists, etc.

Boston: Gould and Lincoln, 1851. xxiv + 698 pages. L.C. No. 67-14020. \$14.50.

More than 3,000 "humorous incidents, sallies of wit and flashes of genius" from the lives and writings of noted authors, composers, painters, sculptors, and other historic personalities.

We see Shakespeare ad-libbing to a fellow actor after Queen Elizabeth intentionally dropped her handkerchief to the stage from her loge in the middle of a performance; Johnson exploding in a fit of pique at Boswell's assiduous fawning; Sir Joshua Reynolds befriended by a milkman and repaying the favor with paintings.

The *Cyclopedia* is divided into 289 sections, each devoted to a general subject such as old age, eccentricities, bibliomania, conversation, critics, death, editors, education, eulogy, friendship, frauds, and clubs. Entries recall grammatical errors of famous authors, the idiosyncracies of painters, frauds and forgeries perpetrated by and upon them, and the thousand-one acts of vanity, flattery, pomposity, kindness, and generosity that marked their responses to life at interesting moments. Epigrams and epitaphs, cutting retorts, and verbal tributes are abundant. Most items center about notables of the caliber of Voltaire, Milton, Leonardo, Mozart, and Noah Webster. The book fulfills the author's pledge to give "agreeable entertainment and useful information" and to provide teachers, lecturers, and writers with anecdotal details with which to add interest to their speech and writings.

BLACKIE, CHRISTINE

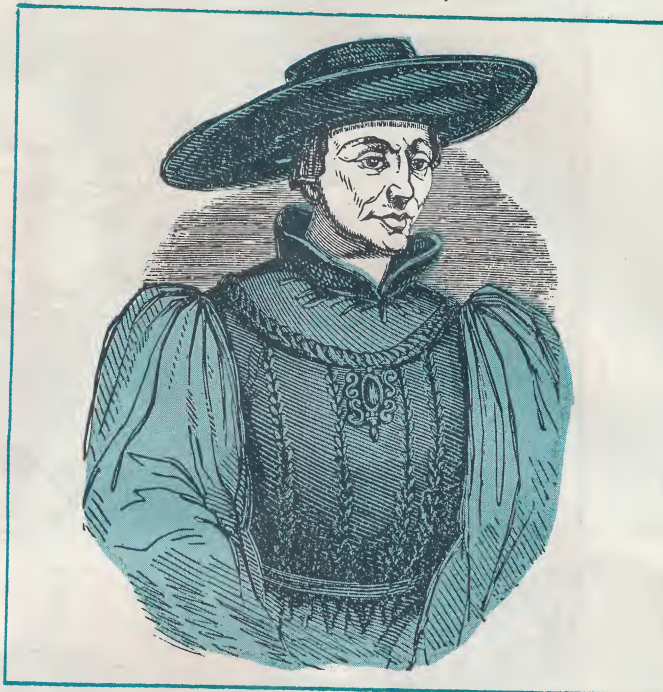
GEOGRAPHICAL ETYMOLOGY: A DICTIONARY OF PLACE-NAMES

Giving their Derivations.

London: John Murray, 3rd edition, revised, 1887. Introduction by John Stuart Blackie. xxxix + 243 pages. LC No. 68-17916. \$8.50.

Using an historical/geographical approach, Christine Blackie compiled an alphabetical list of roots of topographical designations. Each entry includes variants, thorough etymologies, and place-names containing the particular roots. Since some names contain roots that have been changed through corruption or abbreviation while others are made up of more than one root, the index is a necessary tool for directing the researcher to names of specific locations. Giving information on old and new names the world

James I of Scotland, one of hundreds of notables mentioned in Arvine's *Cyclopedia of Anecdotes*. Anyone making a speech before an audience of educators could hardly go wrong by quoting an utterance of James I: "If I were not a king, I would be a university man."



over, this study reveals universal patterns in the origins, selection, and functions of place-names.

Of special note is John Blackie's introduction. It not only gives a history of naming by showing the ways that names begin, change, and develop, but also serves as an explanatory guide to the entries in the dictionary proper. The many sources which inspired the place-names—shape, size, color, climate, vegetation, animals, human fortunes and customs—gave rise to a descriptive nomenclature of corresponding variety.

Since "the hills contain the ethnological sweepings of the plains," these detailed etymologies of place-names represent bits of history, geography, geology and biography.

BOHN, HENRY G.

A POLYGLOT OF FOREIGN PROVERBS:

Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, With English Translations.

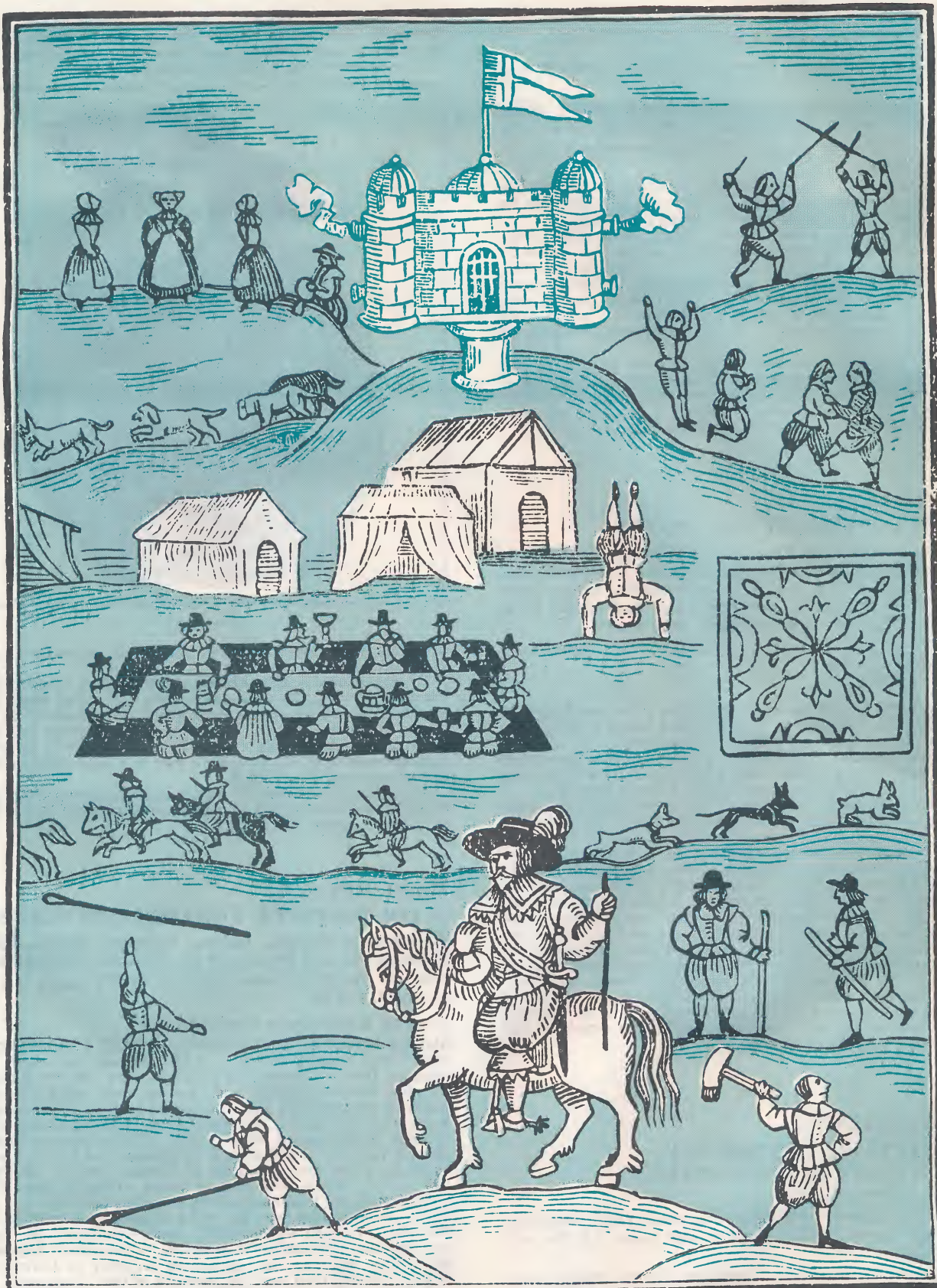
London: Henry G. Bohn, 1857. iv + 579 pages. L.C. No. 67-23915. \$14.50.

Cited in: Kennedy and Sands; Bonser.

Mauvais ouvrier ne trouvera jamais bon outil. ("A bad workman never finds a good tool.") . . . Gli stornelli son magri perche vanno in frotta. ("Starlings are lean because they go in flocks.") . . . Ein Weib verschweigt nur, was sie nicht weiss. ("A woman keeps secret only what she does not know.") . . . Los niños y los locos dicen la verdad. ("Children and fools speak the truth.") Ameaca muitos, quem affronta hum. ("He threatens many who affronts one.") . . . Elk een zie zichzelve, zoo gaat er niemandt verloren. ("Let everyone look to himself and no one will be lost.") . . . Ingen Veibyrde er bedre at baere end Viisdom. ("Wisdom is the least burdensome travelling pack.") . . .

These proverbs represent the seven languages covered in Bohn's *Polyglot*. Arranged alphabetically under countries, the proverbs are supplied with English translations. A competent linguist himself, Henry Bohn attained maximum accuracy by having natives of each country read over the proverbs of their languages.

A 175-page index quickly directs the reader to particular proverbs and is also invaluable for comparative studies. Running lines at the top of every page of the index indicate the pages of each of the seven languages so that one can see what language a particular proverb is from without turning to the page. Because the index brings the proverbs into juxtaposition, similar sayings shared by different countries are easily noted.



Cotswold Games were an annual event that attracted crowds from every corner of the realm. For nearly 40 years the games were presided over by Robert Dover, shown mounted in the foreground. Starting guns for the competitions were fired from the

castle in the rear. Visiting gentry dined abundantly in luxurious tents while commoners ate at a common table (middle of picture). Every illustration in this brochure is from the Literary & Historical Dictionary Library.

BOMBAUGH, CHARLES CARROLL

**FACTS AND FANCIES FOR THE CURIOUS
FROM THE HARVEST-FIELDS OF LITERA-
TURE:**

A Melange of Excerpta.

Philadelphia and London: J. B. Lippincott Co., 1905. 647 pages. L.C. No. 68-23464. \$14.75.

Comical blunders, legendary lore, poetic license, female poisoners, literary errors, and honeyed compliments are just a few of the topics Bombaugh has included in this delightful collection of facts and fancies. Beginning with a chapter on Americana and a look at some of America's historic characters, the compiler proceeds to beguile the reader with a host of stories and anecdotes. He revels in puns, sparkling repartees, homonyms, and curious etymologies. There are chapters on Forecasts, First Things, Facetiae, Falsities and Fallacies. One article deals with the question of Bacon's alleged authorship of Shakespeare's plays. Another exonerates Nero from fiddling while Rome burned. Familiar prototypes such as Cinderella, Rip Van Winkle, and Punchinello are discussed. Ideal physical measurements of the modern world are compared with classic statues.

The author's care in citing sources and indexing his materials by subject classification with sub-headings will be appreciated by those who use this book of allusions for research, speech writing, or documentation.

BOMBAUGH, CHARLES CARROLL

**GLEANINGS FOR THE CURIOUS FROM
THE HARVEST-FIELDS OF LITERATURE:**

A Melange of Excerpta.

Hartford, Conn.: A. D. Worthington & Co., 1875. 864 pages. L.C. No. 68-23456. \$19.50.

"The aim of this collation is not to be exhaustive, but simply to be well compacted," comments Bombaugh in his introduction. He was probably too modest because he actually does accord what seems to be exhaustive treatment of his fifty-nine main topics. Few of these topics have ever before been so thoroughly covered. One heading, "Puritan Peculiarities," gives strange Puritan names (such as Killsin Pimple), legal punishments not usually associated with the Puritans, and many other equally fascinating details that bring this bygone era to life. "Origin of Things Familiar" traces the expression "kicking the bucket" back to a man who hanged himself by standing on a bucket and kicking it away.

The chapter entitled "Familiar Quotations from Unfamiliar Sources" lists and identifies the sources of many hundreds of quotations.

Bombaugh cast a wide net in searching out materials for this fascinating book of gleanings. He dug into the past, as well as his turn-of-the-century present, to expose erroneous beliefs and highlight interesting but little-known facts.

BREWER, E[BENEZER] COBHAM

DICTIONARY OF MIRACLES

—Imitative, Realistic, and Dogmatic.

Philadelphia: J. B. Lippincott Co. [1885]. xlv + 582 pages. L.C. No. 66-29783. \$13.50.

Cited In: Mudge; Walford.

Few fields of literature hold greater perennial interest than the miracles of the Bible, of saints, and of ordinary mortals to whom extraordinary gifts were attributed. Brewer's singular compilation divides the miracles into three major categories: Miracles of the Saints (visions and revelations, compacts with Satan, miraculous cures, etc.); Realistic Miracles, founded on literal interpretation of Scripture; and Dogmatic Miracles, which help to prove ecclesiastical dogmas. It deals primarily with Christianity, including the Old Testament, but also touches on the culture of the ancient Greeks, Romans, Teutons, and others.

The book is copiously cross-indexed and replete with remarkable tables of thaumaturgists (miracle workers), saints, fathers of the church (and their surviving literary works) . . . dates associated with Church customs, dogmas, and titles . . . explanations of ecclesiastical symbols . . . and illustrated descriptions of instruments of torture on which many saints were martyred.



Rat-catchers were valued public servants in early Europe, China, and other places, according to *The Book of Days* by Chambers. This 17th century practitioner plied his trade in Holland.



In 1463 the solid citizens of England passed a law to limit the growing ostentation in dress. Men found guilty of wearing jackets with padded shoulders could be fined 6sh. 8d. while their tailors were liable to pay £1. Long-pointed shoes were denied to all under the rank of squire, and not even squires could wear them over 2 inches in length. This old sketch from Fairholt's *Costume in England* was doubtless intended to add the fear of ridicule to the fear of being fined.

BREWER, E[BENEZER] COBHAM
THE HISTORIC NOTE-BOOK

—*With an Appendix of Battles.*

Philadelphia: J. B. Lippincott Co., 1891. About 13,000 entries. x + 997 pages. L.C. No. 66-23191. \$27.50.

Cited In: Minto; Winchell; Zischka.

"A dictionary of historic terms and phrases, jottings of odds and ends of history, which historians leave in the cold or only incidentally mention," is how Brewer describes this book in the preface.

Within this flexible framework he explains and defines thousands of obscure allusions, expressions, customs, and sobriquets, as well as historical events such as wars, treaties, conferences, etc. He identifies the original "Academics" as a Grecian sect who doubted everything, even whether virtue was better than vice. Under the heading "Literary Forgeries," he lists sixty different examples ranging from the "Acta Pilati," a report on the Crucifixion supposedly sent by Pilate to Tiberius, to the notorious Shakespeare forgeries of Samuel Ireland. Many of the articles are illustrated with quotations from contemporary writers and documents and all entries are arranged alphabetically for easy location.

"The value of the book merely for reference," commented *The Spectator*, "is immense, and readers of all kinds will be grateful for the mass of historical information he has squeezed into it." The work concludes with a short description of some 800 of the world's most famous battles from Marathon to Sedan in the Franco-Prussian War.

BREWER, E[BENEZER] COBHAM
THE READER'S HANDBOOK

of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems.

Philadelphia: J. B. Lippincott Co., new revised edition, 1899. Approximately 15,000 entries. 2 volumes. 1,243 pages. L. C. No. 66-25689. \$29.50.

Cited In: Lamont; Walford; Winchell.

An impressive collection of frequently needed information covering plot outlines of novels, plays, epic poems, ballads, and romances of every age . . . descriptions of characters of literature, legend, and history . . . explanations of the origin, meaning, and usage of thousands of proverbs and allusions . . . historic streets and landmarks . . . and much more. Out-of-the-ordinary information abounds. There is a list of 105 giants in fable and real life, a catalog of oaths used by famous men, an enumeration of twenty-nine men of genius who were unhappily married, and an entry on the characteristics of leading painters.

Considerable cross-referencing facilitates access to the approximately 17,000 subjects and there is a liberal sprinkling of quotations plus a few irreverent anecdotes about great figures of the past. Winchell's section on literary handbooks refers to this compilation of miscellany as "one of the best."

CHAMBERS, ROBERT
THE BOOK OF DAYS

—*A Miscellany of Popular Antiquities in Connection with the Calendar, Including Anecdote, Biography & History, Curiosities of Literature, and Oddities of Human Life and Character.*

London: W. & R. Chambers, 1886. Profusely illustrated; subject index. Two volumes, 1,671 pages. L.C. No. 67-13009. \$38.50.

Cited In: Lamont; Shaw; Walford; Winchell

Two big, thick, handsomely illustrated volumes filled with a prodigious amount of information, interpretation, and description, which together constitute a mass of oddities equalled between few other covers. Into the rubric of the calendar, Chambers has fitted articles on saints, holidays, people, archaeology, folklore, manners, and a host of other "curious and fugitive" topics. He deals with such subjects as: The Macaronis (the "Mods" of

1772, of whom Chambers comments, "In all periods and countries there have been persons, and even groups . . . who sought to attract attention by eccentricities in dress") . . . Superstitions about New-born Children . . . Ancient Writing Materials . . . Ballad-Singers and Grub-Street Poets . . . and individuals associated with specific days. The range is so vast that a massive 17,000-line index occupying 45 four-column pages is required to give easy access to every item in both volumes.

There are over 600 line drawings depicting a whole cavalcade of figures and fashions, customs and curiosa. These make *The Book of Days* a useful picture source and certainly add to the pleasure of browsing through the volumes.

CLAPIN, SYLVIA

A NEW DICTIONARY OF AMERICANISMS.

Being a Glossary of Words Supposed to be Peculiar to the United States and the Dominion of Canada.

New York: Louis Weiss and Company, [1902]. Appendices. xii + 581 pages. L.C. No. 68-17985. \$19.50.

Cited In: Burke; Kennedy; Winchell.

The *Dictionary* includes English words absorbed and modified by Americans, words adopted from other languages, and "pure" Americanisms. The criterion for selection dictates that the word be an original creation resulting from American ideas or products, a word initially taken from England but later used universally and exclusively in America, or a borrowed word that has assumed a new, American definition. Since the entries are labeled according to geographical, social, and historical designations, the work provides a record of the growth of American expression.

There are three helpful appendices. One breaks down words borrowed from foreign tongues according to the source country. The second contains "substantives classed according to analogy." Its thirty-two categories range from "The Church" to "Bar-rooms." The third appendix is made up of four "Reprints from English and American Periodicals." Topics include a study of the slang of the early 20th century as well as a general survey of Americanisms by an observant British writer.

The articles and the informal and informative introduction coupled with the authoritatively researched and accurately presented entries give a lucid view of American speech of the period. The result is a dictionary that not only lends itself to further philological study but also makes interesting reading for those who enjoy an authentic taste of American history.

COOPER, W. R.

AN ARCHAIC DICTIONARY:

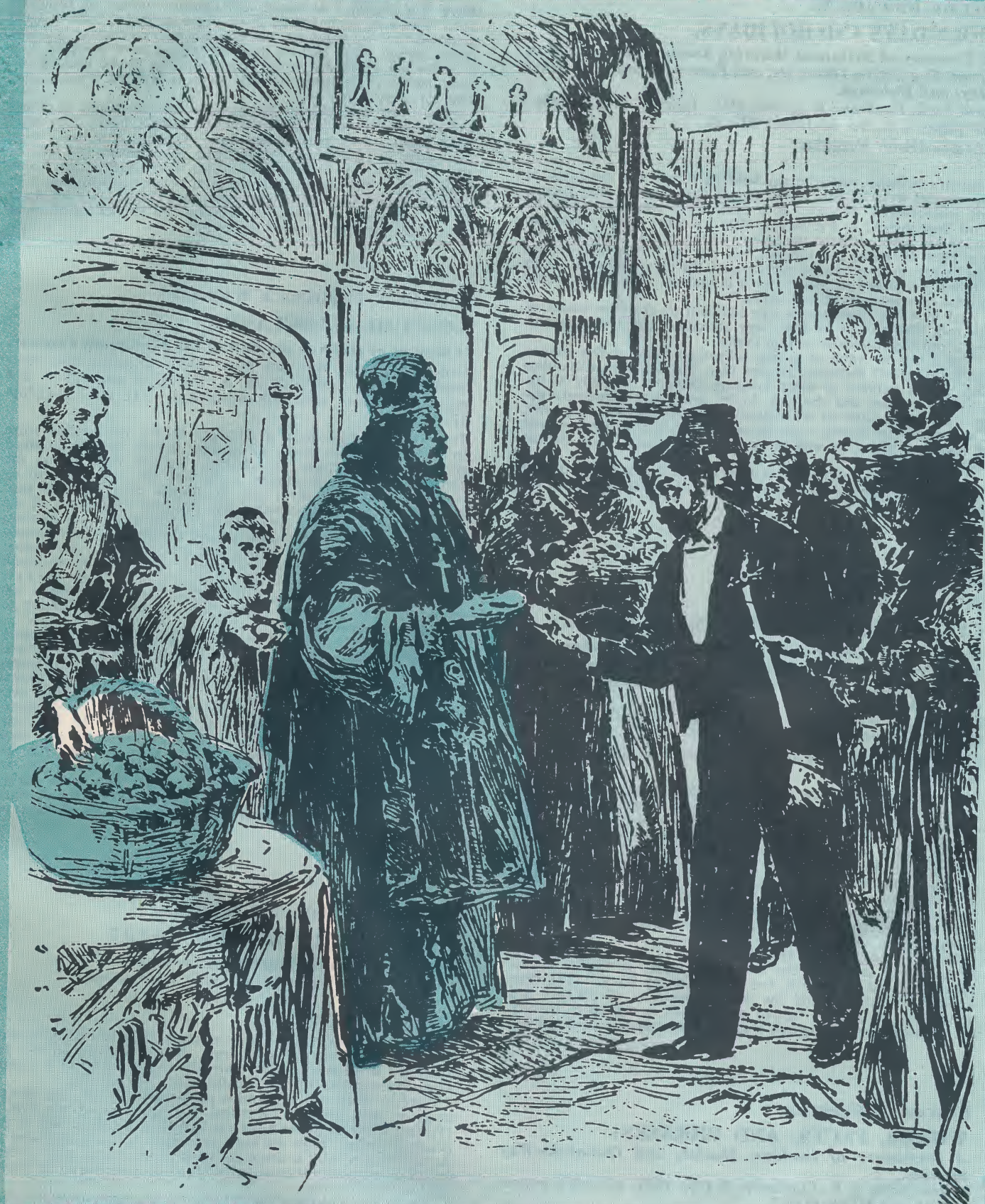
Biographical, Historical, and Mythological; from the Egyptian, Assyrian, and Etruscan Monuments and Papyri.

London: Samuel Bagster and Sons, 1876. xvix + 668 pages. L.C. No. 73-76018. \$28.50.

The tombs and temples of Middle Eastern antiquity have yielded almost too many clues to the histories of early empires that flourished between the Nile and the Ganges. Many inscriptions on weathered stone, brittle clay, and fragile papyrus contradict each other on names of rulers, locations of cities, and the functions of deities.

This dictionary by a biblical archeologist was designed to provide the first ordered guide to the meanings of some 8,000 key names from ancient inscriptions. It identifies names of towns, rulers, gods, rivers, temples, scribes, artists, priests, tribes, official titles, and even stars as observed by ancient astronomers. The work is supplemented by appendices which give an outline of Babylonian chronology, a list of Assyrian and Chaldean kings, a chart of the Babylonian cosmogony, a table of Assyrian royal succession, the Egyptian and Assyrian calendars, the titles of the Twelve Greater Deities, the succession of the Egyptian dynasties, and tables of Hebrew, Chaldean, Assyrian, and Egyptian weights and measures.

In his introduction, Cooper reveals a wealth of detail about the difficulties of antiquarian onomastics. Infinitely more noteworthy to modern students and historians is the fact that Gale's republication of *An Archaic Dictionary* gives them easy access to thousands of names highly important in their study of ancient history.



Easter egg ceremony in old Russia. Holiday observances of many lands and every period of history are described in colorful detail in volumes of the Literary & Historical Dictionary Library. Whole articles are de-

voted to maypoles, Christmas trees, Easter eggs, Valentines, Hallowe'en games, and hundreds of other topics that are hard to locate in standard reference sources.

DEEMS, EDWARD M.

HOLY-DAYS AND HOLIDAYS,

A Treasury of Historical Material, Sermons in Full and in Brief, Suggestive Thoughts, and Poetry, Relating to Holy-Days and Holidays.

New York: Funk and Wagnalls, 1902. Indexes. Bibliography. 767 pages. L.C. No. 68-17940. \$19.50.

Cited In: Diehl; Hazeltine.

Lincoln's birthday, one of many holidays featured in this book, is represented by a 22-page collection of speeches, articles, poems, and memorabilia. Included is a comforting comment made by Lord Beaconsfield to Parliament after Lincoln's death: "Assassination has never changed the history of the world." Future events may have disproved this thought, but not the further observation that "when such crimes are perpetrated, the public mind is apt to fall into gloom and perplexity, for it is ignorant alike of the causes and the consequences of such deeds."

And so words spoken long ago summon up the experiences of our own lifetime, and by their very antiquity, lend some perspective to our feelings about current events.

This is but one value of similar collections found in this volume for Washington's Birthday, Empire Day, Thanksgiving, Columbus Day, and a number of other holidays observed officially in the United Kingdom and the U.S. Major holy days commonly observed on both sides of the Atlantic—Trinity Sunday, Epiphany, Christmas, Palm Sunday—are the subjects of famous sermons and of historical notes, as well as customs and rituals, each treated comprehensively.

A nine-page bibliography lists several titles for each day treated in the book. A topical index and an index of authors complete the study.

DUYCKINCK, EVERT A., AND
DUYCKINCK, GEORGE L.

CYCLOPEDIA OF AMERICAN LITERATURE

Embracing Personal and Critical Notices of Authors, and Selections From Their Writings, From the Earliest Period to the Present Day; with Portraits, Autographs, and Other Illustrations.

Philadelphia: Wm. Rutter & Company, [1875]. Two volumes, xxiv + 2,044 pages. L.C. No. 66-31801. \$43.00.

Cited In: Courtney; Lamont; Kennedy & Sands; Slocum; Winchell.

Present-day scholars now have available to them a biographical tool which has long been esteemed for its value in the field of American letters. Though first published over a century ago, the *Cyclopedia* is cited in the 1967 Winchell *Guide to Reference Books* as "still useful, especially for minor, earlier writers."

Arranged chronologically by birth dates of authors (but with an alphabetical index), the remarkably comprehensive entries explore in detail the lives of American writers and provide analysis of the meaning and impact of their principal works. There are generous excerpts from those works which include essays, verse, oratory, musical lyrics, and personal correspondence.

Many complete poems and plot outlines of novels are included. A number of survey articles cover such topics as "Ballad Literature of the Indian, French, and Revolutionary Wars," "The New England Preachers," and the detailed histories of colleges and universities which have figured prominently in American literary life. Portraits and autograph facsimiles accompany most entries.

EDWARDS, ELIEZER

WORDS, FACTS, AND PHRASES:

A Dictionary of Curious, Quaint, and Out-of-the-Way Matters.

Philadelphia: J. B. Lippincott & Co., 1881. viii+631 pages. L.C. No. 68-21768. \$14.75.

Cited In: Kennedy; Kroeger.

This etymological encyclopedia of British and American idiom contains 3,000 entries from the article "A" to "Zounds," arranged alphabetically. Edwards includes the origins and evolution of dialectal and slang expressions, colloquialisms, and literary allusions.

On the title page, the author describes his book by quoting from Poe's *The Raven*, "A quaint and curious volume of forgotten lore." The lore contained in these pages is quaint, indeed. Here is information on vampires, ducking stools, honeymoons and Goliath's height. (The biblical giant is said to have stood 11 feet 3 inches tall, while the term "honeymoon" is traced back to the early northern European custom when newlyweds drank honey wine for thirty days.)

Fascinating descriptions are provided for the origins of words and phrases like "blood is thicker than water," "booty," by hook or by crook," and "gone to the devil." This last term harks back to a tavern in London named the Devil. Businessmen and lawyers who closed up shop to have a few drinks would hang a sign, "gone to the Devil." Not surprisingly, the term became synonymous with "gone to ruin." The reader learns too, that Cinderella wore shoes of fur, not glass. A confusion between the French word *verre* (glass) and *vair* (fur) caused the mixup.

FAIRHOLT, FREDERICK WILLIAM

COSTUME IN ENGLAND:

A History of Dress to the End of the Eighteenth Century.

London: George Bell and Sons, 1885. Enlarged and thoroughly revised edition by H. A. Dillon. 2 vols. xli + 831 pages. Illustrated with 700 engravings. L.C. No. 68-21769. \$17.50.

These two volumes form a compact library on English attire from the sheepskin cloak of ancient Britain to the dandified attire of 1800. Chapter by chapter, Volume One surveys the various periods. Each chapter starts with the costume worn by royalty and nobility, deals with the middle class, common people, and clergy, and concludes with the arms and armor of the military. These chapters are: *The Early Britons . . . The Romans in Britain . . . The Anglo-Saxons and Danes . . . The Normans . . . The Plantagenets . . . York and Lancaster . . . The Tudors . . . The Stuarts . . . From the Accession of William III to Death of George II . . . From the Accession of George III to the Year 1800.* Strategically positioned throughout the text are some 700 extremely clear line illustrations, each one keyed by number to the related description.

Volume Two is arranged as an exhaustive 415-page dictionary of vestments and people and process involved in the subject. Included are related phrases (i.e., what was once "Saturday kirtle" would now be described as "Sunday best"). Often several sketches are grouped to show how articles were modified over the ages. For instance, there are three drawings of "genouillieres," the knee coverings knights began to use in the 13th century. A few of the once fashionable items explained and illustrated are: "crespine," a golden net-caul worn by women in the 14th and 15th centuries; "supportasse," a wire support for the great ruff both men and women wore around their necks during the reign of Elizabeth; and "swathbondes," long swathes of cloth in which infants were rolled, something after the fashion of mummies.

FAIRHOLT, FREDERICK WILLIAM

A DICTIONARY OF TERMS IN ART

With Five Hundred Engravings on Wood.

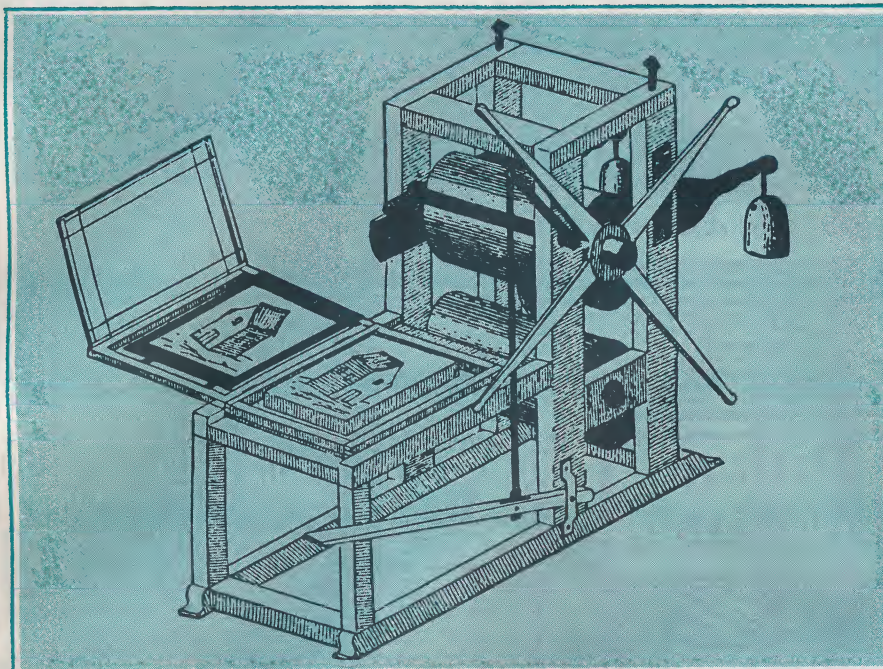
London: Virtue, Hall & Virtue, 1854. Illustrations. vi + 474 pages. L.C. No. 68-30630. \$12.50.

Cited In: Chamberlin.

"Mr. Fairholt's *Dictionary* is, as we expected, a careful, judicious, well-compiled work." (*Athenaeum*). A handbook for all who are interested in the many forms of art, this volume of terms is a guide to the appreciation of fine arts both ancient and modern.

Fairholt offers an "illustrative explanation of all such phraseology as may properly be called 'the language of the Arts.'" (Preface). The scope includes the esthetics of art as well as the practical results. While the book provides a sound background to the field in general, it is also a key to specialized areas since further details on particular topics can be found by referring to the books cited in the footnotes.

Five hundred pictures clarify many of the terms generally used in painting, sculpture, engraving, architecture, costume design, pottery, and weaponry. Also supplied is information on technical aspects, color, design, artistic implements, ornamental woods, precious stones, the symbols of the saints, and the schools of art, galleries, and museums of England.



Gale's reissuance of the *American Dictionary of Printing and Book-making* is applauded in a new introduction by Robert E. Runser, Chief of the Technology Department, Detroit Public Library. Runser praises the work as "a storehouse of practical, technical, and historical information." "Printing antiquarians," he states, "have long found pleasure in its contents, especially in its many illustrations and descriptions of older presses and equipment." Above, left: Senefelder's offset press. Right: an early paper mill.

FRASER, EDWARD, AND GIBBONS, JOHN
SOLDIER AND SAILOR WORDS
AND PHRASES:

Including Slang of the Trenches and the Air Force; British and American War-Words and Service Terms and Expressions in Everyday Use; Nicknames, Sobriquets, and Titles of Regiments, With Their Origins; The Battle-Honours of the Great War Awarded to the British Army.

London: George Routledge & Sons, 1925. Illustrated, vii + 372 pages. L.C. No. 68-30635. \$14.50.

Cited in: Burke; Haywood; Kennedy & Sands.

From "Asiatic Annie" (a Turkish heavy gun at the Dardanelles) to "zeppelin in a cloud" (sausage and mashed potatoes), this dictionary exhaustively covers the entire range of British and American expressions of World War I. The diverse sources of words in this illustrated volume include foreign languages, technicalities, slum language, and useful abbreviations. Many of the entries are pre-war terms that were either adopted outright or adapted to fit the unique speech of the Great War. The accurate etymologies reveal the inventive vigor and popular imagination of those who coined and used the slang.

A popular nickname for the British, "The Old Contemptibles," was actually invented by the Kaiser. In an address to the German army, he ordered his soldiers to "walk over General French's contemptible little army," which had already stopped the Germans in the bloody battle of Ypres. Accepting the sneer as a title of honor, the "contemptible little army" employed it as a slogan which led them to further exploits of heroism.

Also of historical and popular interest are the authenticated explanations of the origins of the "Nicknames, Sobriquets, and Titles of Regiments." The 14th Hussars, for instance, were called "The Emperor's Chambermaids." At the Battle of Victoria in 1813, a silver utensil was seized from the coach of Joseph Bonaparte. Filled with champagne, this trophy was used as a loving cup at the mess on guest nights. In addition to notes on the names of regiments, there is an inclusive appendix which lists British "Battle-Honours Awarded."

FREY, ALBERT R.

SOBRIQUETS AND NICKNAMES.

Boston: Ticknor & Co. 1887. About 5,800 entries. iii + 482 pages. L.C. No. 66-22671. \$14.00.

Cited In: Hirshberg; Kennedy; Shaw; Sonnenchein; Zischka.

Few people who have risen to prominence have escaped the fate of being dubbed by their contemporaries or by succeeding generations with a nickname or sobriquet. Frey's book explains just how the famous men of the past . . . artists, writers, politicians, military men, kings, etc. . . . earned their tags of love, hate, respect, or mockery. It traces the history of each nickname and usually gives a quotation or two illustrating its use. Sometimes there is also a short biographical sketch of the character concerned. Most entries run about 16 lines but the more curious and interesting often extend to several pages.

The second part of the work consists of an index of the real names of the individuals involved, with their nicknames attached. "A work which will hereafter take its place with the indispensable handbooks of literary reference," was the remarkably accurate prediction of *The Literary News* in 1888.

GANNETT, HENRY

A DICTIONARY OF ALTITUDES IN THE UNITED STATES.

—U.S. Geological Survey Bulletin 274.

Washington: United States Government Printing Office, 1906. 1,072 pages. L. C. No. 66-27836. \$38.00.

Cited In: Lamont; Larned; Winchell; Zischka.

The 1967 edition of Winchell's *Guide to Reference Books* shows no book but Gannett's devoted solely to altitudes. Thus, this monumental work still stands as a primary source of information for civil engineers, meteorologists, and geologists, and geographers. An estimated 40,000 points are listed, ranging in altitude from Death Valley, Calif. (437 feet below sea level), to Mount McKinley, Alaska (20,464 feet above sea level). Multiple readings are given for larger cities.

Altitude determinations were primarily barometric, though some were arrived at by refined trigonometric methods, level and stadia, boiling point readings, and so on. The arrangement of the book is alphabetical by states, then by cities. For each figure the determining commission, railroad engineering department, or bureau is cited.



The press of Badius Ascensius, 16th century printer of Lyons. Badius, who specialized in Latin classics, used this design as the emblem of his business. It is one of many rare old engravings reproduced in *American Dictionary of Printing and Book-making*.

◀ The press of Badius Ascensius, 16th century printer of Lyons. Badius, who specialized in Latin classics, used this design as the emblem of his business. It is one of many rare old engravings reproduced in *American Dictionary of Printing and Book-making*.

Shrove Tuesday preparing to do battle with Lent. On the last day before Lent (Mardi Gras to the French) pious folks feasted and caroused heartily enough to carry them through 40 days of fasting. From Walsh's *Curiosities of Popular Customs*.

**GOUGH, HENRY, and
PARKER, JAMES**

GLOSSARY OF TERMS USED IN HERALDRY

Oxford and London: James Parker and Co., revised edition, 1894. Very heavily illustrated with coats of arms and detailed drawing of heraldic devices. xxviii+659 pages. L. C. No. 66-28259. \$ 6.50.

Cited In: Lancour.

All the generally accepted heraldic terms in one alphabetical order, from *a* for *argent* to zodiacal signs. The book is based on an exhaustive study of early Rolls of Arms and visitation findings. Visitations were official expeditions throughout the land by heralds, 1528-1686, charged with collecting genealogical and armorial data from public records and monuments, and sculpture and stained glass windows in cathedrals and old manor houses.

The book contains an 18-page table of terms used in heraldry. It lists hundreds of colors, patterns, and devices based on real and mythical birds, beasts, human figures, trees, flowers, and other subjects. The Index lists nearly 1,500 families, members of the clergy and nobility, towns, and institutions whose arms are described or illustrated. There are many noteworthy entries, including a remarkably detailed article on marshalling (the art of combining coats of arms to denote family alliances).

HALL, BENJAMIN HOMER

A COLLECTION OF COLLEGE WORDS AND CUSTOMS.

Cambridge: John Bartlett, revised and enlarged edition, 1856. vi + 508 pages. L. C. No. 68-17995. \$19.50.

Cited in: Kennedy.

This is one of the earliest and best collections of collegiate slang. The majority, though not all, of the terms are from American schools. Hall began to collect notes on university customs and slang as a hobby while still a senior at Harvard. From such casual beginnings sprang a glossary still cited in bibliographies on the English language.

In addition to hundreds of very detailed definitions, the book includes fully developed entries on many subjects as broad as: the University Regulations; examinations; and Religious Observances. The definitions themselves are complete with explanations of origins and allusions, and with contemporary quotations to illustrate usage. The book is a linguistic record of the collegiate milieu of bygone days when freshmen were slaves to the rest of the campus, when the administrators were respectfully referred to as *The Authority*, and when the average tuition in American universities was seventy dollars a year.



HARBOTTLE, THOMAS BENFIELD
DICTIONARY OF BATTLES

From the Earliest Date to the Present Time.

New York: E. P. Dutton & Co., 1905. 1,800 entries. 298 pages. L. C. No. 66-22672. \$8.00.

Cited In: Shaw; Zischka; Winchell.

Who fought in what battle, where, when and why? Basic questions like these as well as the thousands of others which come up in the minds of armchair strategists, students, serious researchers, and casual information seekers are answered in Harbottle's *Dictionary of Battles*. Ranging alphabetically from Abensberg (where Napoleon defeated Archduke Charles of Austria) to Zuyder Zee (where the Dutch routed a Spanish fleet), the dictionary covers some 1,800 battles from ancient to modern times.

Harbottle possessed an enviable knack for packing a wealth of detail and color into one or two concise paragraphs. His entries give the sizes of contending forces, the number of generals, noteworthy happenings during the encounter, the outcomes, and, in many cases, the historical significance and general background of the battle.

HARBOTTLE, THOMAS BENFIELD

DICTIONARY OF HISTORICAL ALLUSIONS:

A Guide to Names, Nicknames, Sobriquets and Similar Appellations for: Alliances, Canons, Codes, Compromises, Concordats, Confessions, Conspiracies, Councils, Declarations, Incidents, Insurrections, Interims, Leagues, Legislation, Massacres, Mutinies, Orders, Organizations, Pacts, Plots, Protests, Provisos, Raids, Revolutionary Treaties, Wars, and Many Other Phrases, and Terms Commonly Found in Historical Writings, but Omitted from Standard Dictionaries and Encyclopedias.

London: Swan Sonnenschein & Co., 1904. 306 pages. Indexed. L.C. No. 68-23163. \$7.50.

Cited In: Minto; Zischka.

Not confined to any particular aspect or period of history, this volume is Harbottle's definitive contribution to historical lexicography. Arranged alphabetically, it explains primarily thousands of names and sobriquets of persons and events which might baffle both the casual reader and the serious scholar.

Political doctrines, papal bulls, and secret societies are just a few of the important influences on history treated here in articles ranging in length from one or two sentences to several paragraphs. For those with an interest in the details of history, Harbottle's *Dictionary* is a key to numerous references generally omitted from textbooks and encyclopedias. It is also a handy aid for history buffs (or professionals) who stumble over such obscure but significant names as the Jo-I Party, Frankpledge, the Santa Junta, and many others.

HARGRAVE, BASIL

ORIGINS AND MEANINGS OF POPULAR PHRASES AND NAMES:

Including Those Which Came into Use During the Great War. With Dated Definitions and Illustrated with Numerous Quotations.

London: T. Werner Laurie, [1925]. vi + 376 pages. L.C. No. 68-23164. \$11.50.

This etymological source book illuminates the origins of many hundreds of current expressions: "bag and baggage," "adding insult to injury," "in the nick of time." "How our common phrases persist!" the author observes and then proves it by tracing similes, metaphors, and clichés back to antiquity.

Hargrave's *Origins and Meanings* is at its richest when detailing the little-known facts of cultural anthropology which underlie common words like "bread" and "feather" . . . when explaining how London's Houndsditch Street and Fetter Lane got their names . . . or when bringing to life a bit of arcanum such as how "666" came to be the mystical number of the Apocalypse.

First published in 1911, the book was revised in 1925 to include an 850-word glossary of World War I battlefield slang.

Total number of entries: about 2,400; length of average entry: 100 to 150 words.

HONE, WILLIAM

Four thick volumes of fascinating fact and fancy compiled and illustrated by the Pepys of the early 19th century. Cited in Various authorities, including Winchell, Walford, and others.

THE EVERY-DAY BOOK

Or the Guide to the Year, Relating the Popular Amusements, Sports, Ceremonies, Manners, Customs, and Events, Incident to the 365 Days in Past and Present Times.

London: William Tegg & Co., 1826, 1827. Two non-duplicating volumes, each volume containing day-by-day entries pertaining to anniversaries of births and deaths of famous persons, anniversaries of noteworthy events, and other matters (not always directly connected with the day). Both volumes profusely illustrated; indexed.

Volume 1, 1826, 860 pages. L. C. No. 67-12945. \$22.50.

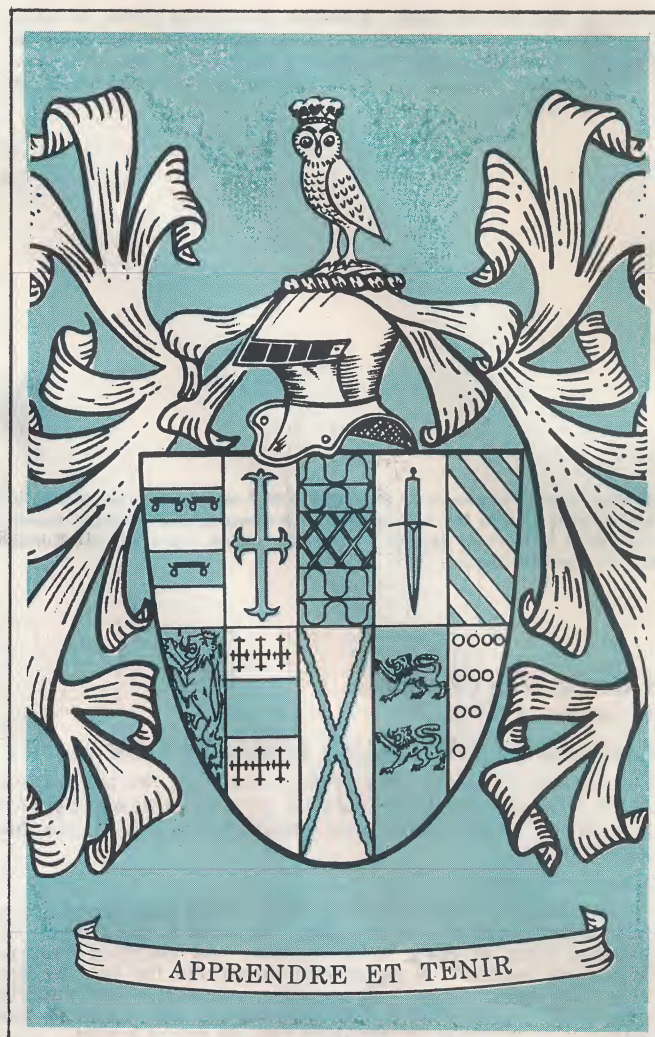
Volume 2, 1827, 856 pages. L. C. No. 67-12945. \$22.50.

"Reader, did you ever see Hone's *Every-Day Book*? You cannot do better than buy it directly. Do not be afraid! You will meet with neither blasphemy nor radicalism, but with spirit-stirring descriptions of old customs, delightful wood-cuts of old buildings, as well as many a fine secret learned amongst the woods and fields . . . [Hone] has deserved well of the naturalist, the antiquarian, and the poet by his *Every-Day Book* and also by his *Table Book*." ("Essay on the Picturesque." *Blackwood's Magazine*, 1830).

THE TABLE BOOK.

London: William Hone, 1827-1828, two volumes in one. Text is similar to that in *The Year Book* and *The Every-Day Book*, except anniversaries are not noted and material is not arranged chronologically. Indexed. 874 pages. L. C. No. 67-12946. \$22.50.

Contains anecdotes, quaint scraps of information, queer epigrams, richly detailed observations on bygone manners and customs, and a hundred and one other varieties of fascinating material. Indexed.



THE YEAR BOOK

of Daily Recreation and Information, Concerning Remarkable Men and Manners, Times and Seasons, Solemnities and Merry-Makings, Antiquities and Novelties.

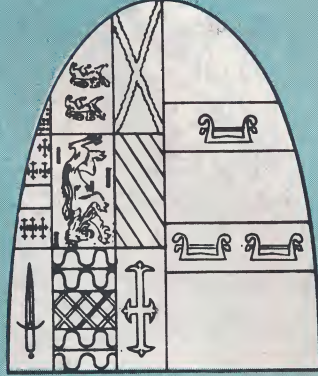
London: William Tegg & Co., 1832. Similar in content and arrangement to *The Every-Day Book*, but does not duplicate it. Many illustrations of antique and curious objects. Indexed. 824 pages. L. C. No. 67-12947. \$22.50.

All four volumes above cited in: various authorities, including Winchell, Walford, and others.

Much as Pepys reported on the latter half of the 17th century, so Hone recorded the people, places, and customs of the early 19th century. In fact, by patient research and voluminous correspondence, he also was able to record many elusive details of even earlier periods. His limitless variety of subject matter—liberally illustrated with hundreds of lively pen-and-ink sketches—gives modern readers valuable insight into pre-Victorian England. Early observances of May Day, Guy Fawkes' Day, St. Agnes Eve, Advent and Easter . . . the practices of Morris Dancing, Mayings, Aleings, Wassailings, Mummings, Soulings, Harvest Homes, Cockfighting, and Flinging the Stocking are among the hundreds of all-but-forgotten facets of English life recorded by Hone.

Sir Walter Scott, John Wilson, and Horace Smith warmly commended Hone on his wide-ranging accomplishments. Southey said, "I have not seen any miscellaneous books that are so worth having." Charles Lamb wrote a poem to Hone and his books. Modern bibliographers acknowledge the foresight of earlier experts by continuing to include Hone's books in basic-reference lists.

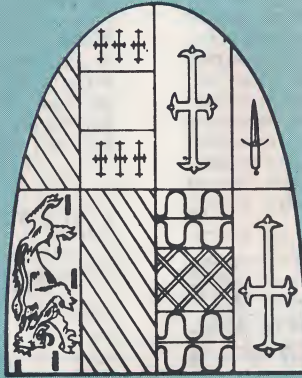
VII
Sir Hugh Willoughby =
Margaret,
daughter of Sir Baldwin Freville



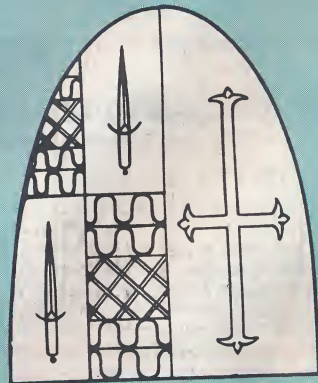
V
Sir Baldwin Freville =
daughter of Lord Strange



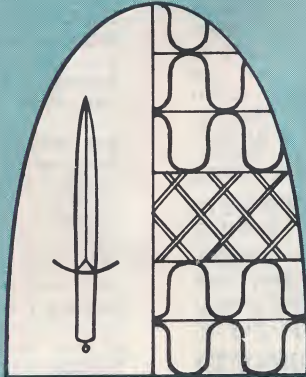
IV
Sir Baldwin Freville =
Elizabeth,
daughter of Sir John Mountfort



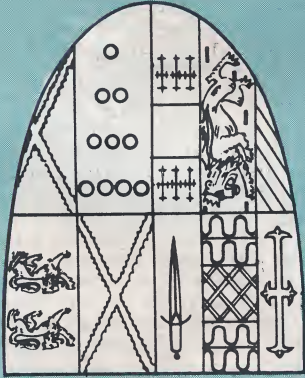
II
Sir Alexander Freville =
Joan,
daughter of Sir Philip Marmion



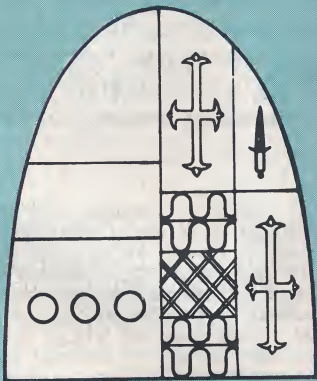
I
Sir Philip Marmion =
Joan,
daughter of Sir Hugh, Baron Kilpeck



VI
Sir Baldwin Freville =
Joice,
daughter of Lord Butetourt



III
Sir Baldwin Freville =
Maude,
daughter of ... Devereux



JOHNSON, TRENCH H.
PHRASES AND NAMES, THEIR ORIGINS AND MEANINGS:

A Dictionary of Americanisms, Home Made Phrases, Slang, and Olla Podrida.

London: T. Werner Laurie, [1906]. vi + 348 pages. L.C. No. 68-28332. \$13.50.

Cited In: Winchell.

With almost 4,000 entries in 348 pages, this exhaustive volume defines and explains slang terms, Americanisms, London street names, nicknames of American cities, clichés, colloquialisms, and cant.

When the origin of a word is unknown, Johnson considers the likely, and often colorful, theories. The cocktail may be named after Xochitl, the daughter of an Aztec nobleman who prepared a delightful new brew for the Emperor Montezuma. The Emperor, in gratitude, married Xochitl, and the drink forever after bore her name. In the 1850's, the word moved northward, slightly mispronounced, with the return of U.S. troops from the Mexican War.

But readers can have no quarrel with Johnson's explanation of such sober entries as "Escorial," "Ribston Pippins," and "Rotherhithe." The book bears witness to his thoroughness in collating materials "through many years of omnivorous reading, patient inquiry, and investigation."

KILLIKELLY, SARAH HUTCHINS
CURIOUS QUESTIONS IN HISTORY, LITERATURE, ART, AND SOCIAL LIFE:

Designed as a Manual of General Information.

Philadelphia: David McKay, 1886-1900. 1,240 pages in 3 volumes. L.C. No. 68-26581. \$37.50.

Cited In: Winchell.

Some singular historical and literary byways are explored in this compilation of questions and answers based on material gathered by a 19th century American woman of letters during her years of experience teaching literature at the university level. The format is unusual. Each volume opens with a numbered list of from 250 to 275 questions which the rest of the book is devoted to answering.

The author's use of the word "curious" in the title is a stroke of understatement. "Amazing" might be more accurate. She tells about a trial of rats, for example, which was won by the attorney for the rodents. Such oddities add flavor to a work that had the serious purpose of moving readers "to more careful reading and deep research" on German miracle plays, Herculeaneum, the Battle of Brandywine, the art of Doré and Holbein, Roman law—the poetry of Burne—subjects too numerous and diverse to summarize.

Articles vary in length from a few lines to three or four pages. Each volume is indexed.

KING, FRANCIS H.
CLASSICAL AND FOREIGN QUOTATIONS,

A Polyglot Manual of Historical and Literary Sayings, Noted Passages in Poetry and Prose, Phrases, Proverbs, and Bon Mots; Compiled, Edited, and Told with Their References, Translations, and Indexes.

London: J. Whitaker, third edition, 1904. Indexes. lxxviii + 412 pages. L.C. No. 68-30647. \$7.75.

Cited In: Kennedy & Sands; Lamont.

"This is a facsimile republication of the third and best edition (London, 1904) of a compilation that is as important a work of reference today as when first issued. It includes upwards of 3,000 ably selected and admirably annotated sayings from the literatures of Rome, Greece, France, Germany, and Italy, providing the most comprehensive and accurate treatment of classical and foreign quotations that has been published to the present day."—*Book Exchange, May, 1969.*

Four indexes are provided: 1. Authors, Authorities, and Editions; 2. Subject Matter (in English); 3. Quotations (in the foreign language); and 4. Greek Quotations. An appendix lists approximately 100 sayings which cannot be attributed to particular authors.

KNOWLSON, THOMAS SHARPER
THE ORIGINS OF POPULAR SUPERSTITIONS AND CUSTOMS

London: T. W. Laurie, 1910. x + 242 pages. L.C. No. 68-30946. \$7.50.

This is a fascinating collection of lore relating to witchcraft, vampirism, palmistry, astrology, lucky days, unlucky days, unlucky numbers, hooting owls, and dogs howling as their masters lie on their death beds. Separate sections are devoted to customs and superstitions of days and seasons—marriage—playing cards—knives—colors—the theater—and other areas of credulity. Among the hundreds of tid-bits of information which might be hard to find in other sources:

In some countries, Hallowe'en is called "Nut Crack Night" because of a means by which prospective brides seek clues to their future. They place a pair of hazel nuts by the fire. If the shells burst, the marriage is doomed to split up. If the nuts burn side by side harmoniously, the marriage will be a happy one.

Napoleon was so shaken when he accidentally broke the glass on a portrait of Josephine that he dispatched a messenger all the way from Italy to Paris to check on her health.

To avoid distressing valuable honeybees, certain peasants considerably tell the insects in advance when they plan to move their hives.



Horn Dance started in medieval times and may have much earlier origins. Antlered dancers cavort to the tune of a whip, cracked by a "horseman" who also rapidly pulls a string to clack the jaws of his

mount. The merriment had a purpose: onlookers were expected to contribute to the church which sponsored the performance. From Walsh's *Curiosities of Popular Customs*.

LATHAM, EDWARD

A DICTIONARY OF NAMES, NICKNAMES, AND SURNAMES

of Persons, Places, and Things.

New York: E. P. Dutton & Co. 1904. Over 4,000 entries. vii + 334 pages. L.C. No. 66-22674. \$9.50.

Cited In: Kennedy; Lamont; Minto; Northup; Shaw.

Latham's book belongs to that category of useful fin-de-siecle handbooks that still provide a welcome supplement to regular dictionaries and encyclopedias. It picks up over 4,000 odds and ends of history, literature, the arts, politics, and nomenclature and sorts them out for the inquiring reader baffled by unexplained references in pre-20th century literature.

It is a good first place to look for information on such odd, miscellaneous topics as old coffee-houses, taverns, gardens, prisons, tunnels, rivers, walls, guns, moons, trials, instruments of torture, railway engines, races, famous diamonds, historic gold nuggets, etc. About each item Latham gives details sufficient to satisfy the merely curious and to suggest to the more serious researcher where fuller accounts can be found.

LEAN, VINCENT STUCKEY

LEAN'S COLLECTANEA

Proverbs (English and Foreign), Folk Lore and Superstitions, Also Compilations Towards Dictionaries of Proverbial Phrases and Words, Old and Disused.

Bristol: J. W. Arrowsmith, 1902-04. Indexed. Five volumes, 2,440 pages. L.C. No. 68-26583. \$87.50.

Cited In: Bonser; Diehl; Haywood; Walford.

Lean spent over 50 years gathering this remarkable collection of proverbs and proverbial phrases, folklore and superstitions, archaic and forgotten words. Although Lean never lived to see it published, his estate granted permission for his notebooks to be published in 1902. T. W. Williams arranged and edited the material, added an index, and expanded the references.

It is, in fact, one of three major such collections in English literature, and is cited in every authoritative bibliography of proverb and folklore literature. An antiquarian of note, Lean wrote down every proverb (with variations) that came to his attention during several decades of travel in Europe, North Africa, and America. The majority of the items are in English, but many Italian and French items are included.

Volume I: English Proverbs Arranged by County. Proverbs of the United States and Italy. Popular sayings from various languages relating to the calendar, animals, and natural phenomena.

Volume II, Books 1 & 2: Folklore, Superstitions, Omens, and Popular Customs (luck, love and marriage, charms, physical characteristics, etc.). Proverbs by Reference to Authors using them. A Treasure of Similes. Alliteratives.

Volume III: A Compilation towards a Dictionary of Words and Phrases, old and disused. English Aphorisms.

Volume IV: English Aphorisms, Proverbs, and Proverbial Phrases. Contributions to "Notes and Queries." Memoir of V.S. Lean from "Notes and Queries" List of Authorities. Index.

It is difficult to imagine in all of this what, if anything, Lean might have omitted. For example, noting an obscure superstition that a horse hair will turn to an eel if left in water, he quotes no fewer than six sources, including old medical and science texts, a possible explanation for the belief by Coleridge, and an allusion by Shakespeare in *Anthony and Cleopatra*.

LITTLE, CHARLES E.

CYCLOPEDIA OF CLASSIFIED DATES,

With an Exhaustive Index.

New York and London: Funk & Wagnalls Co., 1900. vii + 1,454 pages. L.C. No. 66-27839. \$43.00.

Any date dictionary worthy of the name has to be "massive" and "monumental." This one is. From the foundation of the Ancient Empire in Egypt in 5004 B.C., to a tragic fire at Silver Lake, Oregon, in December 29, 1894, Little has recorded every event of significance for all countries with civilizations germane to recorded history to the end of the 19th century. The book is divided first by countries, then according to interest areas: Army-Navy; Art-Science-Nature; Births and Deaths; Church; Literature; Society; State; and Miscellaneous.

An outstanding feature of the *Cyclopedia* is its index, 300 pages prepared "with uncommon fullness of detail," as the author puts it. Colleges are indexed under their names and the cities in which they are located; local events under the place where they occurred and the names of prominent persons connected with them. City and country index entries are skeleton histories in themselves, with principal events in their histories itemized next to the page references. The page references include information as to the column (1, 2, or 3) in which the reference occurs. The concise historical summaries refer often to previous and subsequent events.

LITTLE, CHARLES E.

HISTORICAL LIGHTS:

Six Thousand Quotations from Standard Histories and Biographies with Twenty Thousand Cross-References and a General Index, Also an Index of Personal Names.

New York and London: Funk & Wagnalls Co., 1886. vi + 958 pages. Two indexes. Cross-referenced. L.C. No. 68-27175. \$17.50.

Little compiled this massive volume "for those who desire ready access to the events, the lessons and the precedents of history in the preparation of addresses, essays and sermons . . . and in writing for the press."

To these categories might now be added all who would like to speak more effectively on radio and television!

Little carefully read through more than 50 great works of literature to compile this collection of over 6,200 quotations by famous people. His book is arranged according to subject, with subheadings for most subjects. For example, *religion* is followed by *folly* in . . . , *generosity* in . . . , *hypocrisy* in . . . , *impediments to* . . . , and other useful breakdowns. Similarly, *property* has subtopics dealing with *conservatism* of . . . , *equality* by . . . , *hereditary* . . . , and *insecurity* of . . .

For examples of how Little focussed what he called "historical light," *hypocrisy* is delineated by quotations describing the result of Puritan strictures in the Barebones Parliament, by details of the friendship between the Dukes of Orleans and Burgundy, and by the dying words of Greek Emperor Alexis.

Concerning *dress*, we learn how Luther used attire to make a point in a meeting with the papal envoy, how the cost of imported feminine finery affected the Roman Empire, and how sumptuary laws were enforced in the time of King Henry VIII.

LONG, HARRY ALFRED

PERSONAL AND FAMILY NAMES,

A Popular Monograph on the Origin and History of the Nomenclature of the Present and Former Times.

London: Hamilton Adams, 1883. 7,500 entries. Index. 362 pages. L.C. No. 68-26584. \$15.00.

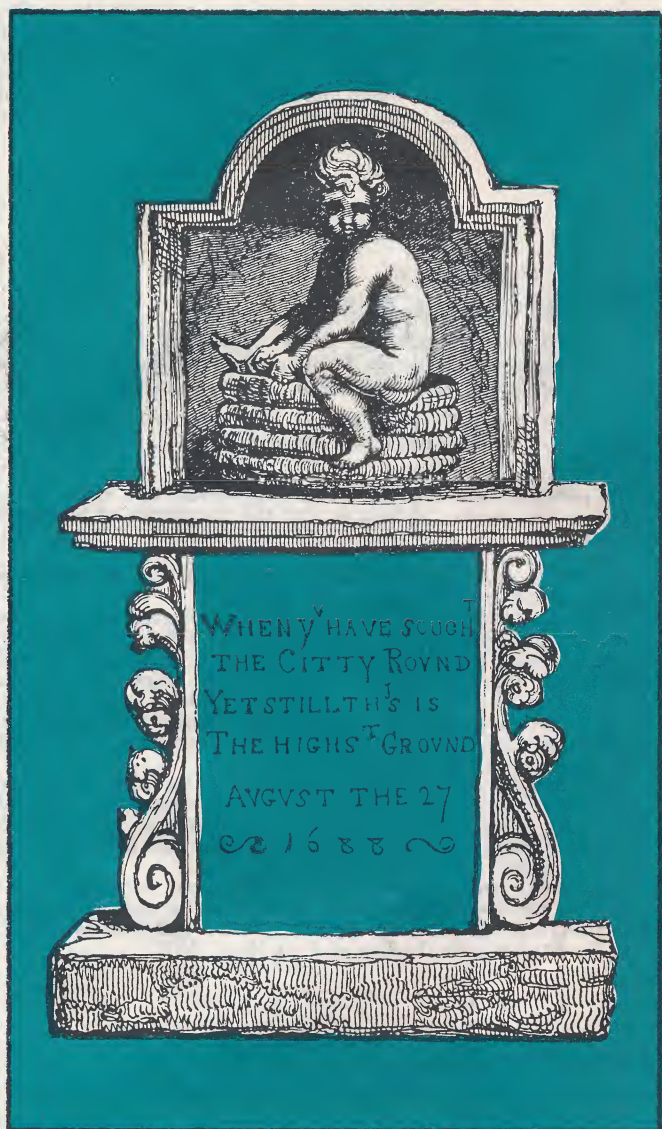
Cited In: Kennedy & Sands; Smith.

Long claimed that if literature were to perish and only names remained, much of history could be reconstructed from their study. This book goes a long way toward proving the assertion through brief etymological and historical analyses of over 7,500 names. It covers personal, local, biblical, mythological, patronymic, and animal names; war names; trade and title names; names of women, and birth names.

A glance at the 53-page index might refer the reader to the name "Hope," for example. It turns out that the allusion is not to the cardinal virtue but to "a narrow vale formed by the base of hills almost meeting, leaving but a small level." Such information, if followed up, could certainly relate families to certain regions of a country. Of even greater value to researchers already familiar with Anglo-Saxon names is the section dealing with patronymics of India, Lithuania, China, Sweden, Lapland, and the Hebrew and Latin languages.

Long's method is to give the definition of a basic name followed by a multitude of variants and their meanings, and whatever etymological information is necessary to clarify differences and similarities. No mere list, the book is distinguished by Long's lively prose style and a logical progression which takes the reader naturally from one group of names to another.

London's highest spot in the late 17th century was reputed to be at Panyer Alley. It was marked by this figure of a boy seated on a basket (in French, *pannier*). From Hone's *Every Day Book*.



LURIE, CHARLES N.

EVERYDAY SAYINGS:

Their Meanings Explained, Their Origins Given.

New York: G. P. Putnam's Sons, 1928. 360 pages. L.C. No. 68-28334. \$12.50.

Some of the 720 allusions explained in this book date back to the era when Latin and Greek featured prominently in the high school curriculum. Most, however, are very much a part of today's everyday language. *Red herring*, *coup de grace*, *purple patch*, *boycott*, *anathema*, *shibboleth*, and hundreds more are terms that can be found in almost any issue of a well-written news weekly or literary magazine. The fascinating origins of many such expressions are carefully traced by Lurie and by other scholars whom he quotes. "Facing the music" was ascribed by James Fenimore Cooper to actors preparing nervously to go on stage and literally face the music from the orchestra pit which was sunk beneath the level of the stage.

There is excitement even in language that has gone out of style. This book was published in 1928. What did people mean then when speaking of a Dutch uncle? Of Mrs. Grundy? Of being dressed to the nines?

Lurie devotes an average of 175 to 200 words to each entry. For authority he draws on more than twenty sources, all of which are listed in the front of the book.

MAYERS, WILLIAM FREDERICK

THE CHINESE READER'S MANUAL

—A Handbook of Biographical, Historical, Mythological, and General Literary Reference.

Shanghai: American Presbyterian Mission Press, 1910. xvi + 444 pages. L.C. No. 68-30660. \$9.50.

Cited In: Smith; Chamberlin; Zischka.

"Originally printed in 1874, this volume presents the user with a rich background of material designed to aid in the reading of Chinese and the understanding of the myriad of allusions which are commonplace. Requires a basic knowledge of Chinese if it is to be of value. Could be of a useful nature in a research library reference department; use is greatly restricted."—*RQ*, Spring, 1969.

This book is divided in four sections: 1. Alphabetical order of names, places, places and personages: 2. Numerical categories, showing the literary, religious and social importance of certain numbers: 3. A chronological table of the Chinese dynasties: 4. An index of Chinese characters (caligraphy).

MONROE, PAUL

CYCLOPEDIA OF EDUCATION.

New York: Macmillan, 1911-13. Illustrations, charts, schema, bibliographies, and analytical indexes. Over 7,000 entries. 5 volumes. 3,928 pages. L.C. No. 68-56361. \$165.00.

Cited In: Lamont; Walford; Winchell.

An important event in the world of educational publishing is the reprinting by Gale of Paul Monroe's renowned five-volume, 3,928-page *Cyclopedia of Education*. Originally published in 1910-1913, this great *Cyclopedia* was hailed as the first American effort to collect the latest and best thinking of educators on every aspect of pedagogy into one work. Despite the passage of a half century, it remains unchallenged in its scope . . . and remarkably fresh in the contemporaneity of its philosophy. It contains such a wealth of conceptual and historical material by important authorities that it is likely to remain valuable practically forever.

Doctor Monroe was superbly qualified for the task of coordinating this massive work. He served 41 years on the faculty of Teachers College at Columbia University, headed many educational organizations and projects, and was a prime mover in securing recognition for education as an academic discipline.

The more-than-1,000 scholars who assisted Monroe as editors and contributors included almost everyone of major stature in education. John Dewey edited one of the *Cyclopedia's* eleven departments and wrote 115 of the 7,000 articles. Other authors of articles include Helen Keller, on education of the blind; Booker T. Washington, on Negro education; Franz Boas, on the teaching of anthropology; George H. Putnam, the publisher, on literary censorship; Brander Matthews, the critic, on spelling and spelling reform; and G. C. Coulton, medievalist, on education in the Middle Ages.

As three present-day authorities point out in the new introduction, the *Cyclopedia* has never been surpassed for comprehensiveness. It is rightly characterized as "an authoritative encyclopedia on education of all times and in all parts of the world."

Even much of the theory in the five volumes is still remarkably fresh and relevant. On lesson planning, for instance, it cautions that "overinsistence upon the writing and following of lesson plans may make instruction formal and rigid, depriving it of flexibility and spontaneity." Planning is important, but value must be placed on the "well-prepared teacher reacting with 'insight and inventiveness' to real classroom situations."

MONTGOMERY, HUGH AND CAMBRAY, PHILIP

A DICTIONARY OF POLITICAL PHRASES AND ALLUSIONS:

With a Short Bibliography. With Extensive Historical Definitions, Documented, and Composed Almost Exclusively of Political Terms Peculiar to the British Empire. London: Swan Sonnenschein & Co., 1906. v + 406 pages; bibliography; index. L.C. No. 68-28333. \$14.50.

Cited In: Kennedy; Kroeger; Zischka.

This volume encompasses a wider range of material than the word "political" might indicate to many readers. There is an article on "Balance of Trade," for example, explaining, besides the concept,

Britain's trade position around 1905. There are others dealing with legal terms, economic doctrines, much-quoted speeches, concepts of taxation, judicial scandals, social problems, international treaties, and social and labor legislation.

Researchers will find the 27-page bibliography useful for deeper inquiry into matters touched on in the dictionary. This aid lists not only books but also special reports, studies, and the findings of ad hoc commissions on subjects from alien immigration to the history of tithes.

The New York Public Library cited this book, on its publication, for its "long historical definitions, carefully documented." A unique reference work, then and now.

NARES, ROBERT

A GLOSSARY OF WORDS, PHRASES, NAMES, AND ALLUSIONS

—*In the Work of English Authors, Particularly of Shakespeare and His Contemporaries; New Edition with Considerable Additions Both of Words and Examples by J. O. Halliwell and Thomas Wright.*

London: George Routledge and Sons, Ltd., 1905. ix + 981 pages. L.C. No. 66-25635. \$22.50.

Cited in: Winchell.

A familiar name to scholars of Elizabethan literature, Nares' *Glossary* has long been a classic in its field. Halliwell and Wright, editors of this revised and expanded 1905 edition, had good grounds for their opinion that this work was the "best and most useful work we possess for explaining and illustrating the obsolete language and the customs and manners of the 16th and 17th centuries." These respected scholars were two of the many who considered the work "indispensable to the readers of the literature of the Elizabethan period." It is cited in many major reference guides and was rated as essential in the American Library Association's *Books for College Libraries* (1967).

Along with definitions and etymologies of words, names, and phrases from the works of English authors, especially Shakespeare and his contemporaries, there are notes on orthography and accentuation, critical observations on the text of Shakespeare, proverbial sayings, and allusions to customs. The work is rich in quotations.

PASKO, W. W.

AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING;

Containing a History of These Arts in Europe and America, with Definitions of Technical Terms and Biographical Sketches.

New York: Howard Lockwood & Co., 1894. iv + 592 pages. L. C. No. 66-27215. \$19.00.

Packed with highly readable articles on the men, methods, machines, and fascinating miscellany that comprise the history of printing and bookmaking, this classic dictionary is valuable for many reasons.

It is a compact source of information on the industries' heritage from the past. Historic printers' marks, bookplates, and bookbinders' designs; elaborate hand tooling used in old books; early type faces and layouts of type cases of various countries and times, even type cases for setting sheet music are illustrated. The *Dictionary* is extremely strong in pioneer presses and other old printing and binding machines. In words and pictures it resurrects Fraser's Composing Machine, the Eddy dynamo, the electro-matrix machine, the Montague embossing press, the Davis oscillating press, hand presses, old screw presses, and thousands of other steps along the road to modern computer typesetting.

It is also a source of biographies (and portraits) of such printers and graphic arts inventors as Gutenberg, Caxton, Stephen Daye, Richard Hoe, and many others. The *Dictionary* is often the single and only source of biographical facts on 19th-century printers. The book is, in fact, a repository of information on all periods of printing up to the time of its publication. *The American Dictionary* focuses especially on its own epoch, the late 19th century, when printing was reaching new heights both as a fine art and as a craft. It explores the myriad avenues that were opening up in this exciting time. With equal thoroughness it answers the timeless questions of working printers. Its illustrated instructions on laying out book pages and on working with Chinese, Greek, Hebrew, Arabic, and other foreign types would be hard to find anywhere else.

Festival of the Cobblers, August 1, 1641. The event opened in a religious vein with words of praise for St. Peter of Arsis, patron of cobblers, and the sharing of consecrated bread. After that, according to Hone's *Every-Day Book*, the serious-minded third of the celebrants departed while the others remained for an evening of honest carousing.



PEDDIE, R. A.

PLACE NAMES IN IMPRINTS:

An Index to the Latin and Other Forms Used on Title Pages.

London: Grafton and Company, 1932. vi + 61 pages. L.C. No. 68-30594. \$4.50.

Cited In: Winchell.

This first comprehensive list of its kind includes not only the Latin names of towns used in printers' imprints but Basque and other vernacular forms which are often difficult for the bibliographer or librarian to identify.

The kind of problem the book was meant to solve is typified by the imprints of early 17th-century German printers who seemed to delight in inventing Latin forms for the names of small towns. With the aid of this book, Aldemburgi is recognizable as Altenbury and Metelloburgi as Marburg, to cite two examples.

The actual spelling of each imprint is always given irrespective of grammatical correctness. The references read from the Latin or foreign form to the ordinary vernacular form. Altogether, there are approximately 2,050 entries.

"Extremely useful aid for bookmen."—*Book Exchange.*

"A useful little guide for catalogers and bibliographers."—*Wilson Library Bulletin.*

PHYFE, WILLIAM HENRY P.
5000 FACTS AND FANCIES

—*A Cyclopaedia of Important, Curious, Quaint, and Unique Information in History, Literature, Science, Art and Nature.*

New York: G. P. Putnam's Sons, revised and corrected edition, [1901]. Over 5,000 entries. vii + 816 pages. L.C. No. 66-24369. \$23.00.

Cited in: Kennedy; Shaw; Sonnenschein; Winchell.

A veritable pot-pourri, running the gamut from hard-and-fast facts and figures to fashionable fads and fancies. Defined are such terms as Muscular Christianity, the Cup of Tantalus, the Spasmodic School of Poets, and Lamourette's Kiss. But such abstruse items are side by side with the kind of information that the inquiring reader is constantly seeking. Articles cover historical and religious topics, art, science, literature, mythological and imaginary characters, political and slang terms, derivations of peculiar words and phrases, and natural curiosities. This is a rewarding book for browsing as well as a useful source of information about unfamiliar terms and allusions that crop up in one's reading.

The number of cross-references is unusually large. This, together with the alphabetical arrangement, helps the reader to pinpoint the information he needs quickly and accurately.

PREUSS, ARTHUR

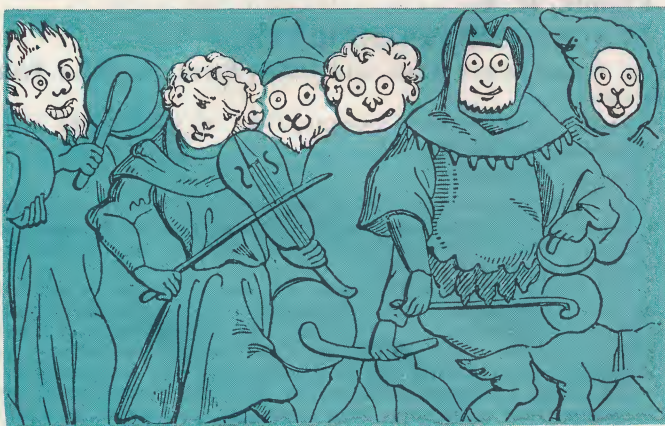
A DICTIONARY OF SECRET AND OTHER SOCIETIES,

Comprising Masonic Rites, Lodges, and Clubs; Concordant, Clandestine, and Spurious Masonic Bodies; Non-Masonic Organizations to Which Only Freemasons are Admitted; Mystical and Occult Societies; Political, Patriotic, and Civic Brotherhoods; Greek Letter Fraternities and Sororities; Military and Ancestral Orders; Revolutionary Brotherhoods, and Many Other Organizations.

St. Louis: B. Herder, 1924. xi + 543 pages. Index; bibliography L. C. No. 66-21186. \$15.00.

Some 800 alphabetical listings cover the history, objectives, and activities of secret societies, beneficial, civic, patriotic, and Greek letter organizations. An especially useful feature is the inclusion of many minor, defunct, and even hypothetical societies, such as the Order of Bananas, described as a satire on the fondness of Americans for 'joining' fraternal orders.

Preuss accumulated his material over a period of 33 years, as editor of *Fortnightly Review*, a magazine which paid close attention to the doings of secret societies. Much of his information was augmented by questioning the actual societies. He includes at least one "anti-society," the National Christian Association, which sought to "expose, withstand, and remove secret societies." It was founded after the Civil War by ministers who were shocked by the recruiting methods of lodge agents who assured young soldiers that, if captured, the secret sign and handclasp would secure them special treatment.



A Charivari in the Middle Ages. When modern pranksters loudly serenade a pair of honeymooners, they are following a time-honored custom known as Charivari (or, in America, shivaree). The word, originally French, was probably intended to suggest the cacaphony of horns, kettles, and saucepans.

RAMAGE, CRAUFURD TAIT

FAMILIAR QUOTATIONS FROM FRENCH AND ITALIAN AUTHORS,

with English Translations.

London: George Routledge & Sons, Ltd. New York: E. P. Dutton & Co., 2nd edition, 1904. 619 pages. Alphabetical and chronological author indexes. French, Italian and English indexes. L. C. No. 68-22042. \$9.50.

Cited in: Winchell.

Epigrams and observations on life and men from such writers as Rabelais, Machiavelli, Beaumarchais, Molière, Regnier, Scuderi, Alfieri, Ariosto, Lefranc, Destouches, Voltaire, Boileau, Tasso, etc., were carefully and lovingly gathered, compiled and translated by Doctor Ramage.

The book is arranged alphabetically by author, with each passage having a direct reference to a specific work. The English translation was added to each passage.

Ramage obviously possessed great respect and admiration for the classicists. He was a deep appreciator not only of their thoughts and ideals, but also of their masterful use of the language. It was his hope that the "beautiful expression" would not be lost, that the works of great men could be preserved for the traveler seeking a sign post, a resting place, a new point of departure in his deliberations.

RAMAGE, CRAUFURD TAIT

FAMILIAR QUOTATIONS FROM GERMAN AND SPANISH AUTHORS.

with English Translations.

London: George Routledge & Sons, Ltd. New York: E. P. Dutton & Co., 1904. 559 pages. Alphabetical and chronological author indexes. German and English indexes. L. C. No. 68-22043. \$9.50.

Cited in: Winchell.

This volume, the last in a series, completed the goal which Dr. Ramage had set for himself, to address myself not merely to the thoughtful many but to the deep-thinking few . . . to refine, strengthen, delight, and teach."

Dr. Ramage culled from the wisdom and humor of such men as Fichte, Heine, Lope de Vega, Calderon, Goethe, Kant, Schiller, Cervantes, Richter, Wieland, Luis de Granada, and many others.

Examples from the German literature outweigh those of the Spanish. However, more of the less well-known, but decidedly pungent, Spanish quotations appear here than is usually found in works of this nature. For example:

"Every one is as God made him, and oftentimes a great deal worse."—Cervantes.

"He who has got a good seat should not leave it."—Manuel.

"If he who is blind, and knows it, pretends that he sees, will he who knows that he is a fool confess that he is so?"—Yriarte.

RAMAGE, CRAUFURD TAIT

FAMILIAR QUOTATIONS FROM GREEK AUTHORS,

with English Translations.

London: George Routledge and Sons, Ltd., 2nd edition, 1895. 589 pages. Alphabetical and chronological author indexes, English and scriptural text indexes. L. C. No. 68-22044. \$9.50.

Cited in: Winchell.

"Each quotation is a separate bait, a temptation to feel greatly, and to do greatly." If for no other reasons than these, this book would be a worthy addition to any library. But Ramage chose passages from the writings of 50 classical Greek authors. Included among these are Xenophon, Thucydides, Pindar, Menander, Sophocles, Herodotus, Aristophanes, Hipparchus, Hesiod, and Aeschylus.

The editor arranged the book alphabetically by author. Each passage quoted has a distinct reference to a specific work of the author, and where practicable, the line. Ramage also added his English translation to each passage.

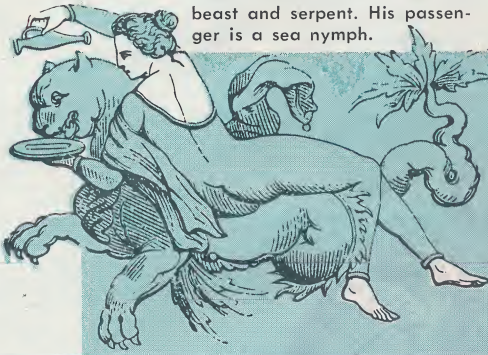
Familiar Quotations from Greek Authors should be of great use to the student of comparative literature, the political scientist, the social historian, the anthropologist, and all who would be better conversationalists.



The Lord of Misrule served as master of ceremonies at large-scale Christmas festivities. In 1635 the rôle at the Inns of Court in London was played by a man who took it so seriously he spent £2,000 of his

own money on wages and costumes for his royal attendants. After the conclusion of his reign on Twelfth Night, he was knighted in recognition of his fine performance. From *The Book of Days* by Chambers.

Hybrid animals as art motifs exemplified by a sea monster which combines the forms of beast and serpent. His passenger is a sea nymph.



Ancient artists observed strict rules governing the coloring and ornamentation of sticks carried by kings and commoners.



Fifteenth century artist at work at his easel.



Candys, the woolen gown worn by Medes and Persians, was usually purple.



Eleven-page article on pottery shows examples from every era.

REDDALL, HENRY

FACT, FANCY, AND FABLE:

A New Handbook for Ready Reference on Subjects Commonly Omitted from Cyclopedias; Comprising Personal Sobriquets, Familiar Phrases, Popular Appellations, Geographical Nicknames, Literary Pseudonyms, Mythological Characters, Red-Letter Days, Political Slang, Contractions and Abbreviations, Technical Terms, Foreign Words and Phrases, Americanisms, etc.

Chicago: A. C. McClurg, [1889]. 536 pages. L.C. No. 68-25519. \$13.50.

What federal tax caused the Hot Water War in Pennsylvania in 1799?

Who were involved in the Dead Rabbit Riots in the Bowery in 1857?

This book is a veritable gold mine of obscure Americana. For good measure, it contains a valuable six-page dictionary of flower language, covering 750 varieties from Abatina (fickleness) to Zinnia (thoughts of absent friends). For even better measure, there are thousands of bits of fascinating information from many eras and areas, including, for example, the strange story of Casper Houser, the celebrated German orphan of the 1820's, whose murder brought anxiety to crowned heads.

Among the more than 12,000 entries are names and pseudonyms of nineteenth century American actresses . . . the story of the Legislature of a Thousand Drinks . . . a brief biography of the notorious Judge Lynch . . . even statistical evidence supporting the theory of a foreordained "death hour" for human beings.

ROGERS, WALTER T.

DICTIONARY OF ABBREVIATIONS:

Being Citations of Those Terms Used in the Professions, Sport and Trades.

London: George Allen & Co., 1913. xi + 205 pages. L.C. No. 68-30662. \$9.50.

Cited In: Kennedy & Sands.

Because abbreviations offer convenience and conciseness with no loss of accuracy, they are heavily employed in both popular and specialized fields. While nobody can be expected to recognize even a portion of the many abbreviations, their widespread use demands that a comprehensive reference work be available. This *Dictionary* has the dual advantage of containing European and American abbreviations still commonly used as well as those which must be clarified for the researcher working with texts of the early part of this century and before.

Meanings for nearly 15,000 abbreviations were the result of 30 years of note-taking by Rogers. In dealing with technical and esoteric truncated forms, the compiler consulted recognized authorities in each particular area. Arranged alphabetically, the entries are defined and classified. The following classifications, a few of over 140, indicate the wide scope of the *Dictionary*: astronomy, bicycling, chemistry, clerical, freemasonry, heraldry, horticulture, geography, literature, New Testament, political, shipping, stock exchange, and zoology.



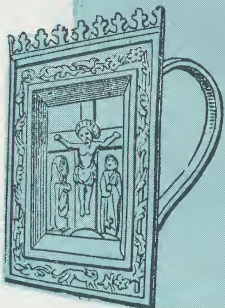
Bracae was the term applied to the trousers worn by the Asiatics, Dacians, and Teutons.



Ancient harp from a tomb at Thebes.



Livery worn by nobleman's retainer displays master's arms.



Pax or paxbrede, small plate usually of precious metal, received priest's kiss of peace in medieval mass.

Bacchantes in traditional bacchic attitudes with thrown-back head and dishevelled hair.



Roman kilt, worn in hot weather instead of tunic, was known as *campestre*.



Chirodota was worn by both sexes among Trojans, by males only among Greeks.



SMITH, HENRY PERCY A DICTIONARY OF TERMS, PHRASES, AND QUOTATIONS.

New York: D. Appleton & Co., 1895. x + 724 pages. L.C. No. 68-30581. \$22.50.

This book is divided in two handy sections. Part I, a 500-page Glossary of Terms and Phrases, was intended—to quote the preface—"to gather such words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature, and require . . . for the ordinary reader, explanations, for the want of which the meaning of a sentence or a paragraph, even the drift of an argument, is often missed."

The remaining 204 pages comprise a collection of quotations from all times and all parts of the world. This section has an extremely valuable but rather rare feature: arrangement is by *subject matter* rather than by keyword or author. The reader seeking a quotation on vanity, for example, need only look up the word vanity; he will find a host of quotations on the subject, including many that use such synonyms for the word vanity as conceit, futility, etc. Ample cross-referencing makes this arrangement even more useful. Readers will also be pleased with Smith's excellent choice of quotations and with the diversity of subjects covered.

Readers of today, not less than those of the late 19th century, agree that Smith's *Dictionary of Terms, Phrases, and Quotations* succeeds in its stated purpose. Its thousands of entries are models of lucid definition providing fascinating insights into how our language picks up colorful terms.

SOUTHWICK, ALBERT PLYMPTON

QUIZZISM; AND ITS KEY. Quirks and Quibbles from Queer Quarters.

A Melange of Questions in Literature, Science, History, Biography, Mythology, Philology, Geography, etc., With Their Answers.

New York: Mine Publishing Co., 1884. xxii + 212 pages. L.C. No. 68-22051. \$7.50.

"Who killed one fourth of all the people on the earth? Cain!" Thus wrote Albert Southwick, grandfather of fascinating trivia. Writing before mass media spewed forth little-known facts by the bushel, Southwick gathered 600 unusual questions, some serious, some frivolous, for his "quizzism."

His selection of questions shows him to be a social critic as well as a riddler. He asks, "When was Adam born?" and replies with unmistakable sarcasm, "By an act of the English Parliament, October 23, 4004 B.C. was declared the natal day of the earth. As Adam was created on the fifth day after, he must have been born on October 28, 4004 B.C."

Southwick's questions mirror human virtues and failings: "What general lost his life by devotion to the game of chess?" Answer: Rahl, the Hessian in command at Trenton. Absorbed in a chess game, he pocketed an urgent dispatch. The next day he lay mortally wounded, the note still unopened. The message: Washington is attacking on Christmas Day!

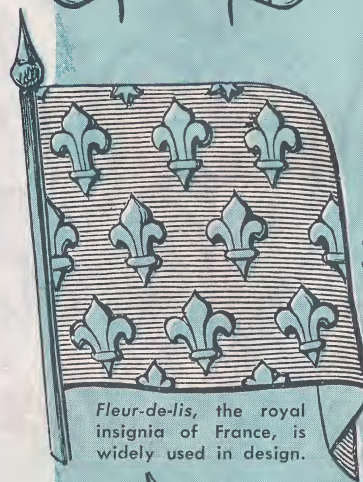
Typical of the deceptively simple questions that Southwick asks and answers are: *Whom did Columbus marry? Who was "killed by kindness"? What is the meaning of "Remember the Raisin"? How did the thistle become the insignia of Scotland? Why was the passion flower so named?*



Brassarts, in plate armor, connected shoulder-pieces with the elbows.



Finial ornament at stern of ancient ships was called *aplustre*.



Fleur-de-lis, the royal insignia of France, is widely used in design.



Chimera was a lion with goat's head growing on its back.

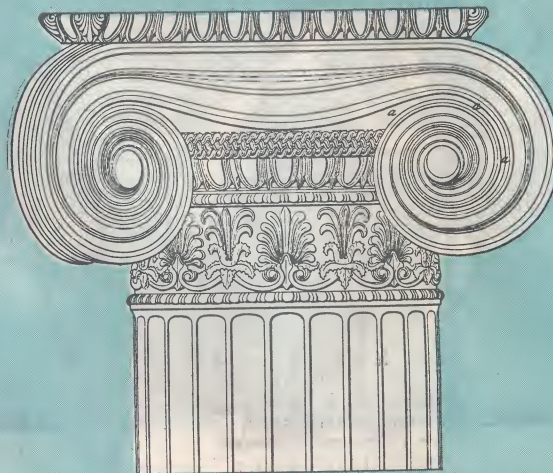


Roman brides wore yellow veil known as *flammeum*.

F. W. Fairholt both edited and illustrated his widely praised *Dictionary of Terms in Art*. Shown on these two pages is a sampling of his more than 500 engravings.



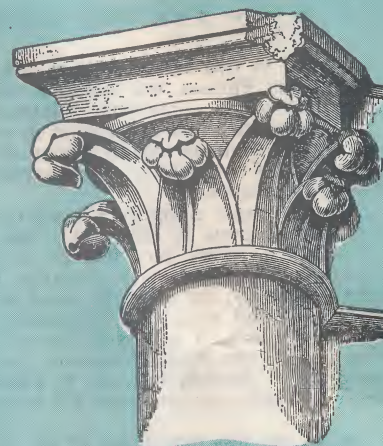
France: Florid Romanesque capitals



Ionic corner capital from the Erechtheum



Corinthian capital,
circa 300 B.C.



St. Nicholas, Blois, circa 1200



Germany: early 12th century church



Composite capital,
Lateran Museum

Dictionary of Architecture and Building has hundreds of drawings, diagrams, and photographs. As one example, the article on capitals has 21 sketches and many other capitals are illustrated in entries on particular structures or styles of architecture.

SOUTHWICK, ALBERT P.
WISPS OF WIT AND WISDOM,
Or, Knowledge in a Nutshell.

New York: A. Lovell & Co., 1892. 265 + xx pages. Index. L. C. No. 68-30582. \$7.50.

Actually, the subtitle could aptly read: "Knowledge in 601 Nutshells." The book consists of self-contained entries, numbered from 1 to 601. Each starts with a provocative question deemed likely to arise in literary or historical research, and provides a well-thought-out, authoritative answer.

Scores of popular myths and old wives' tales are exploded and the fog of uncertainty is cleared from hundreds of traditional personages and events. Where did such words as *poltroon*, *boodle*, *cigar*, and *chestnut* (for a stale joke) come from? Who was the first dark horse politician and how fast is a snail's pace? These hint at the vast variety of Southwick's work. Other questions include:

Who was the American Pope of Rome? Who was the Duke of the Poisoned Key? Which emperor was flayed alive? Who was the child blessed by Christ? . . . The church dignitary immortalized by a bottle? . . . The French King whose birthday was celebrated in America? . . . Dickens' Dutchman?

Also answered are such questions as: What was the "Beard Token"? Where is the "City of the Blind"? America's first water works? The island housing the Fountain of Youth? The bridge celebrated by Thomas Hood?

Southwick devoted many years to compiling his 601 questions and answers. Now, with the republication of his book, his labors will smooth the path for a new generation of information-seekers.



This shoe of brocade silk was made for peeping daintily from under a full-length hoop skirt. If milady simply had to walk, she protected the shoe by strapping on a matching clog, cleverly shaped to accommodate the high-heeled shoe. One of over 500 illustrations in Fairholt's *Costume in England*.

STAUFFER, FRANCIS
THE QUEER, THE QUAIN, AND THE
QUIZZICAL:

A Cabinet for the Curious.

Philadelphia: R. A. Tripple, 1882. About 700 entries. 367 pages. Indexed. L. C. No. 68-22052. \$9.50.

This colorful collection of singular facts, customs, and beliefs contains information about such oddities as: a book whose letters were not written or printed but were cut out of the pages . . . an Indian monarch's library which was so vast that it had to be transported by a thousand camels . . . a unique library in which all the books were made of wood.

Readers will also be fascinated by the great variety of information on clocks: an astronomical clock, a clock shaped like a book, a clock that struck thirteen, and the "Resurrection Watch" whose moving parts depicted the Resurrection. Also offered are histories of strange gadgets and tools like the divining rod and the hell-stone. The book abounds in legends, fairy tales, and anecdotes about such varied topics as: The Shield of Scipio, The Wandering Jew, The Horn of Oldenburg, The Pied Piper, The Druid's Judgement Seat at Killiney, and such "firsts" as the first hermits, the first opera, and the first artificial limb.

STEVENS, ALBERT C.
THE CYCLOPAEDIA OF FRATERNITIES:

A Compilation of Existing Authentic Information and the Results of Original Investigation as the Origin, Derivation, Founders, Development, Aims, Emblems, Character and Personnel of More than Six Hundred Secret Societies in the United States, Supplemented by Family Trees of Groups of Societies, Comparative statistics of Membership, Charts, Plates, Maps, and the Names of Many Representative Members.

New York: E. B. Treat and Company, second edition, 1907. 444 pages. Charts, maps, tables. Index. L. C. No. 66-20332. \$12.50.

The Oriental Order of Humility, the Knights and Ladies of Azar, Chi Psi, The Seven Stars of Consolidation—bizarrely named but serious of purpose, fraternal societies have played a unique role in crystallizing the social goals of many generations. Stevens' book was a pioneer attempt, rarely duplicated, to trace the origins and development of more than 600 secret societies which have flourished in the United States from the Revolution to the end of the 19th century.

He divides the societies into 12 categories ranging from Masonic, Greek-letter, and military orders to benevolent and recreative societies (including sisterhoods) and describes their aims, founders, emblems, and distinguishing characteristics.

Included are the histories of mutual assessment fraternities, Catholic, Hebrew, and Negro societies, patriotic and political orders, scientific and professional brotherhoods, revolutionary societies, labor organizations, and mystical orders (among them, the Hermetic Brothers of Luxor, and the Genii of Nations, Knowledge, and Religions).

The order that looms largest on the fraternal scene is, of course, Freemasonry, and Stevens has given over 100 pages to its history. He lists its prominent adherents, recalls its progress among Negroes, Chinese, and Mormons, cites membership statistics, and explains its various offshoots around the world. There is also a section on important anti-Masonic movements.

The text is supplemented by over 20 maps, charts, tables, and society family trees. There is a dual index to names of persons and to the names of societies treated in the book.

STRAIT, NEWTON ALLEN
ALPHABETICAL LIST OF BATTLES

—1754-1900; War of the Rebellion, Spanish-American War, Philippine Insurrection, and All Old Wars, with Dates; Summary of Events of the War of the Rebellion, 1860-1865; Spanish American War, Philippine Insurrection, 1898-1900; Troubles in China, 1900; with Other Valuable Information in Regard to the Various Wars. Compiled from Official Records.

Washington: 1905. Index. 252 pages. Index. L. C. No. 68-26164. \$6.75.

The book is a compendium of essential information about American military actions in all wars from the French and Indian War to the Spanish American War. It covers the Revolutionary War, the Mexican War, the Boxer Rebellion, the Civil War, the Spanish-American War, the Philippine Insurrection, and many Indian wars.

A most important feature is the day-by-day summary of actions in major conflicts that follows the alphabetical battle lists. Entries are also provided for skirmishes not part of definite wars, between settlers from different countries and between settlers and Indians. Data includes dates, places, causes, and outcomes in terms of number dead and settlement of the issues.

Using official reports, mustering-out rolls, and other sources, Strait has compiled a good number of charts, lists, and tables, among which will be found:

Naval vessels to 1900 by name, type, number of officers and men, and date of purchase, completion, or commission.

Military units sent to the Philippines; date of sailing, vessel, commanding officer, unit designation, strength, and date of arrival.

Disability pension rates and pay scales.

Strength of volunteer forces during the war with Spain, with deaths according to cause.

Number of infantry, cavalry, and artillery units from each state during the Civil War.

Civil War cemeteries and their post offices.



Illustration from a 13th century German *Wachtlied* (watch song) depicts the usual setting of such ballads. According to *The Book of Days*, watchsongs generally began with a parley between a castle watchman

and a love-stricken knight desiring to visit his lady love. The kindly, or venal, sentinel makes it possible for the knight to enter, then stands watch until the tryst is over.

STURGIS, RUSSELL

A DICTIONARY OF ARCHITECTURE AND BUILDING

—*Biographical, Historical, and Descriptive.*

New York: The Macmillan Co., 1902. Illustrated.

Three volumes. 1,856 pages. Index. L. C. No. 66-26997.
\$45.00.

Sixty-five architects, painters, engineers, and other experts collaborated to produce a three-volume work as solid as some of the great edifices described within. The impressive numbers of contributors enabled Sturgis to entrust to specialists the articles on such diverse subjects as drawing, perspective, projection; the architect in England, France, and Italy; the engineering problems of excavation, acoustics, whispering galleries; building appliances; pure decoration; mural painting; the window; buildings of the world; history of architecture.

The text is enlivened by hundreds of remarkably clear line drawings which show precise details of architectural forms, designs, and construction techniques in practically every age and every part of the world. There are also 36 full-page photographs of famous cathedrals and other structures.

Far too many reference books contain more information than the reader can conveniently locate. Sturgis obviated the problem by cross-referencing his entries to an unusual degree. The item "Aboriginal American Architecture," for example, refers the reader to entries ranging alphabetically, from "Adobe" to "Zunian."

Further illustration of complete coverage is the "window" item. From the simple beginning, "An opening for the admission of light and sometimes of air into the interior of a building," it goes through 49 pages, leaving almost nothing unsaid about the window's history in many countries, window engineering, window decoration, window glass, and a host of things seldom considered in connection with windows. Not even the so-called "hit and miss window" is too whimsical for inclusion.

Interspersed alphabetically throughout the book are biographical entries about architects, builders, engineers, artists, and others who played a part in the history of architecture.

SWAN, HELENA

GIRLS' CHRISTIAN NAMES

—*Their History, Meaning and Association.*

London: Swan Sonnenschein & Co., 1900. Index. xv + 515 pages. L. C. No. 68-17935. \$13.50.

Cited In: Smith.

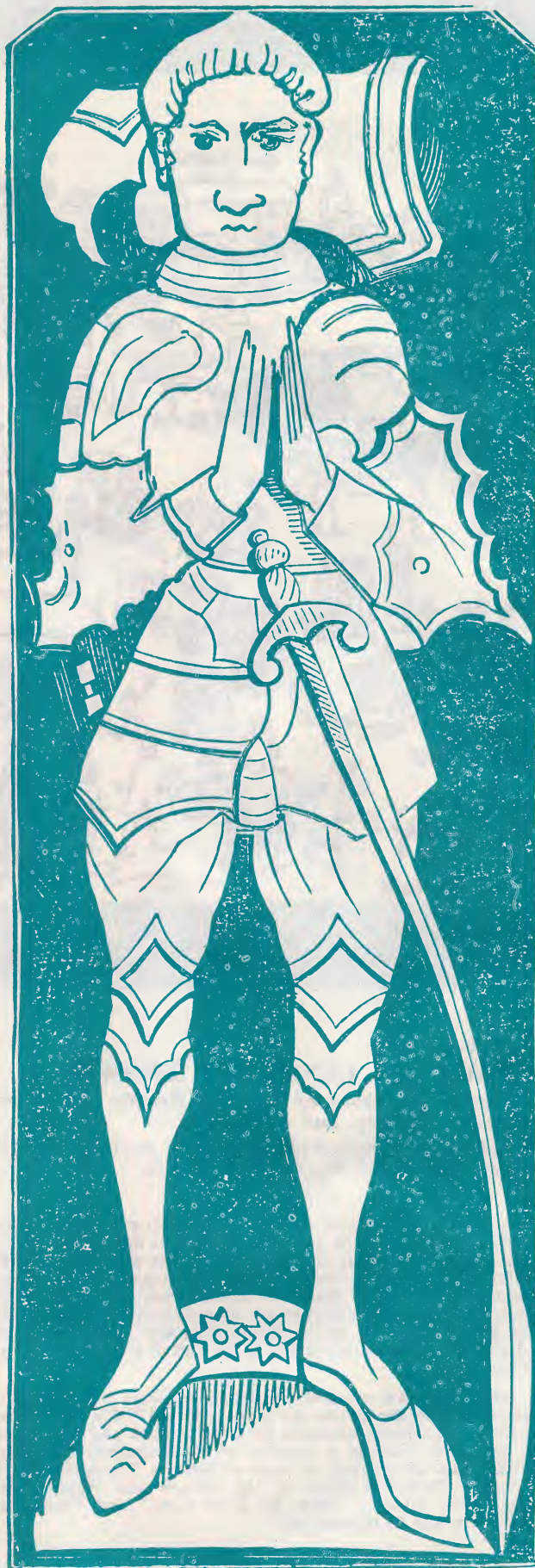
Bringing together all varieties of information on each name, this work covers the history and meaning of over 1,000 female names. Arranged alphabetically are virtually such names given by English-speaking peoples. The index and cross-references aid both researchers and casual readers in tracking down full information on any name. The various authorities used by Helena Swan in compiling the work are cited in the text.

Details supplied on each name are its origin, history of its dispersion, full etymology, and its various forms and diminutives. Even extinct forms are given. Concise biographies and legends of saints and historical figures are presented. Also given are poetical selections which refer to the names as well as a list of fictional characters bearing a particular name. The historical data traces the rise and fall in the popularity of each name in various countries from the pre-Christian era to the 20th century.

Miscellaneous material is offered for certain names that, due to the deeds of the famous or infamous people who bore them, have become part of popular expressions. For example, "the Helen of one's Troy" signifies anything for which one would live or die. While the work has been prepared in a scholarly fashion, it is vibrant and readable since it presents in popular form a myriad of curious details on each name.

"Abundance of curious and learned information, together with many quotations and references to literary associations."—*Outlook*

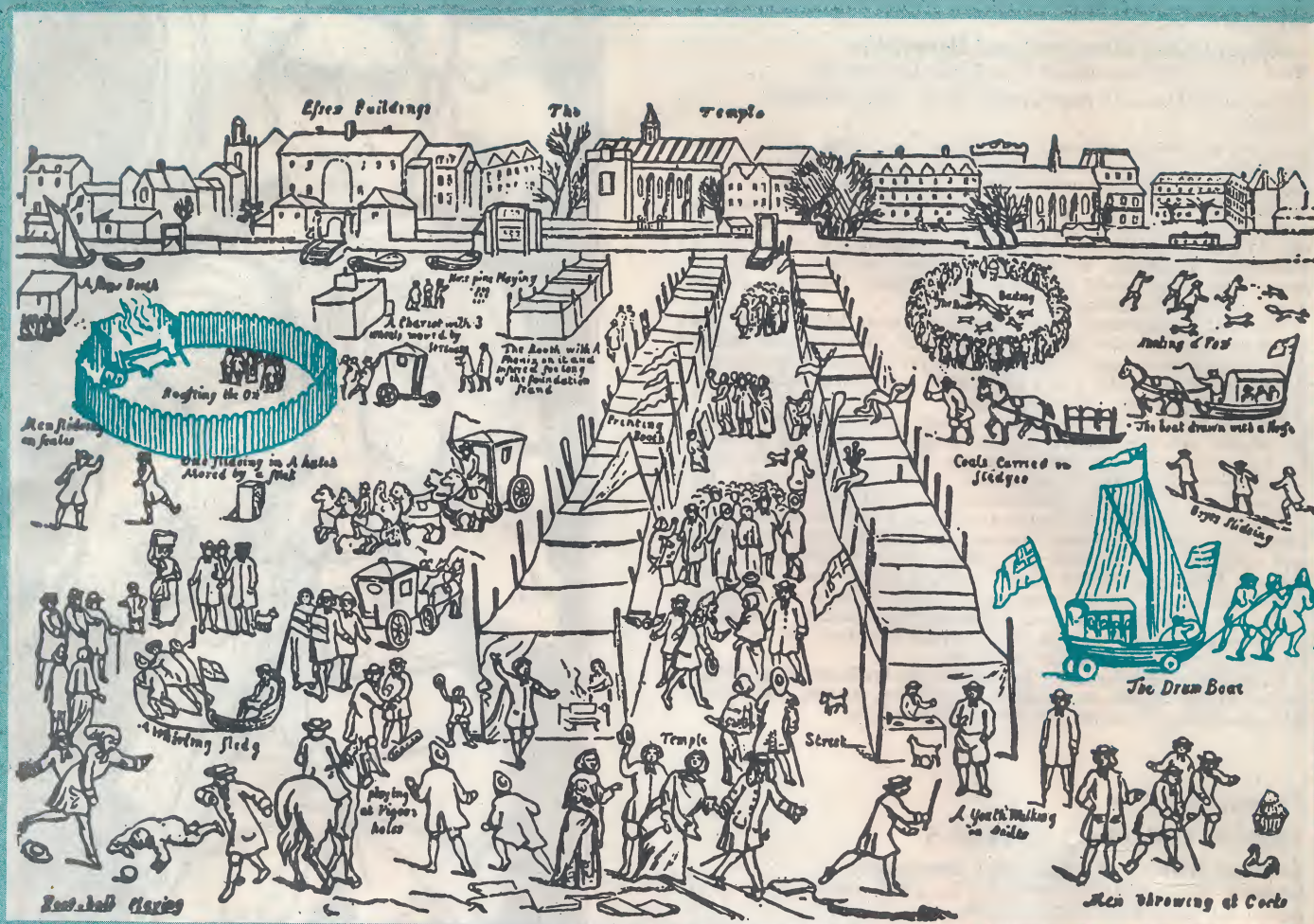
"Full of interesting little fragments of information."—*Athenaeum*



Right: From the saddle under the head to the spurs on the feet, every detail of this funeral effigy had symbolism in the 16th century when it was placed over the burial vault of a deceased knight in Camberwell Church, Surrey. Numerous sources of additional facts about this practice are included in the article on effigies in *The Book of Days*.

Frost Fair of 1683. In an age when fairs were the chief form of public entertainment, few were more popular than those held on the frozen waters of the Thames. It takes an exceptionally cold winter to turn a

flowing river into an icy pavement capable of holding tons of amusement-booths and refreshment stands to cater to thousands of merry-makers. The last recorded Frost Fair was in 1814.



TIMBS, JOHN

THINGS NOT GENERALLY KNOWN:

A Popular Handbook of Facts Not Readily Accessible in Literature, History, and Science.

Edited by David Ames Wells, New York; Appleton, 1857. 432 pages. Indexed. L.C. No. 68-30584. \$13.50.

This serious-minded compendium of facts-for-everyman is a time-machine trip back to an age when coffee was believed to have dis-infectant powers, when the twinkling of stars was still a subject of learned debate, when medicine had not progressed beyond maintaining the human life span at 33 years. It was written for a public eager to know more about recent observations of Jupiter's moons and the development of the locomotive, that surprising machine which was "as fresh and strong at the end of a long journey as at first starting."

John Timbs was a popular writer whose book is a collection of articles written for laymen by experts. David Wells, an American professor of science, abridged the original work and brought it up to date. The result is a collation of approximately 600 articles, divided into six sections, on such subjects as "Longevity in Great Britain," "Misconceptions of the Nature and Application of Mechanical Power," "How To Burn Coal," and "Memoranda Upon War and Its Operations."

SIXTH REPORT OF THE UNITED STATES GEOGRAPHIC BOARD, 1890-1932.

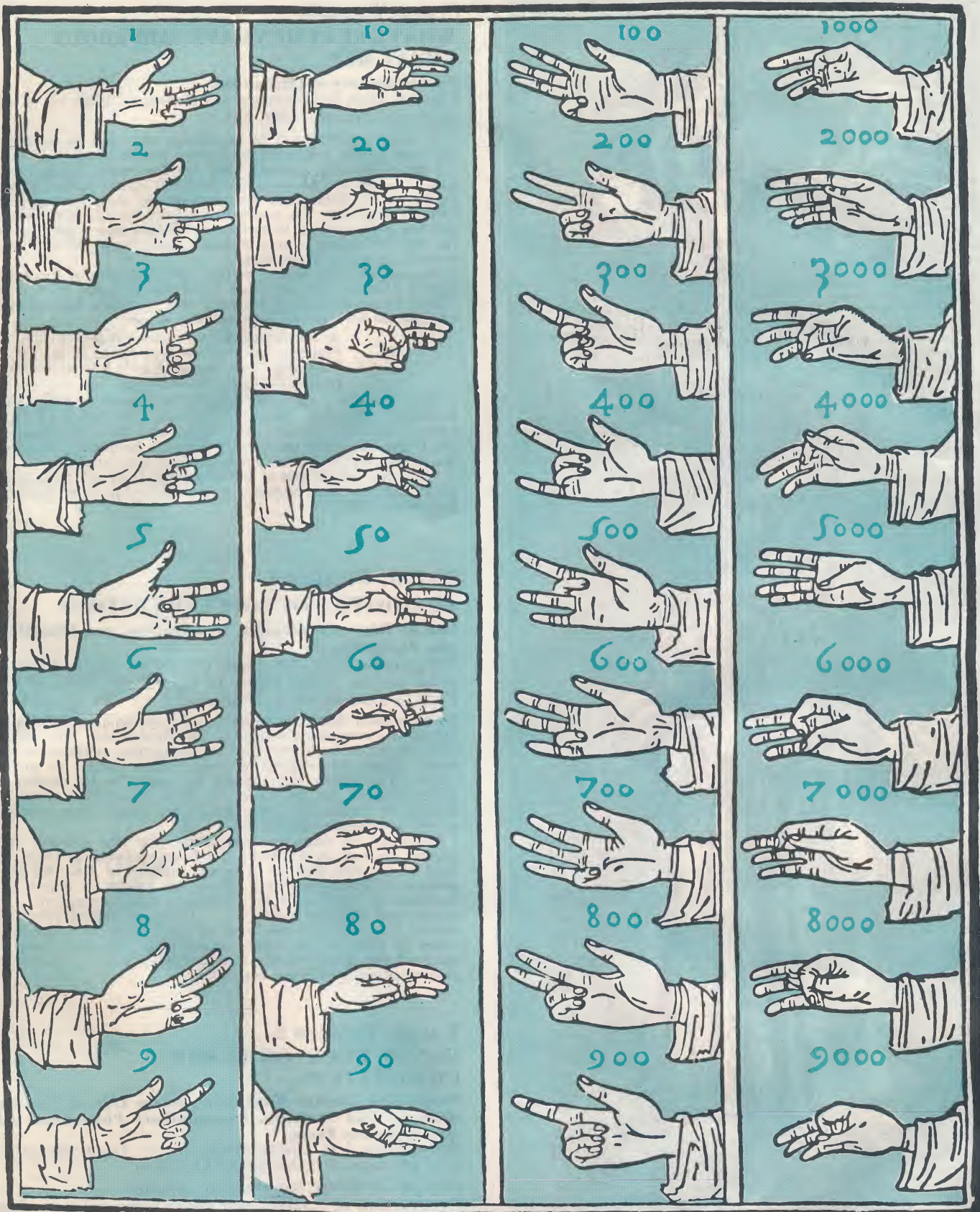
Washington: United States Government Printing Office, 1933. ix + 834 pages. L.C. No. 67-8571. \$19.00.

Cited In: Lamont; Winchell.

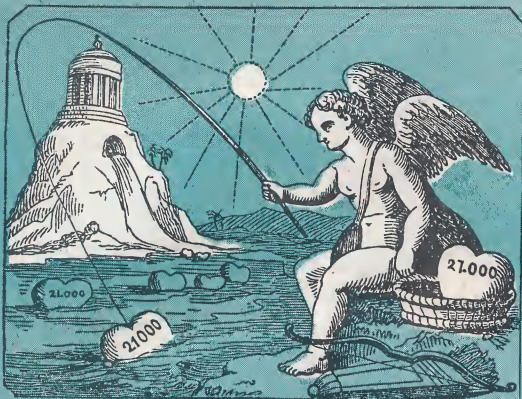
The U.S. Geographic Board sets forth in this volume the correct spelling of the 32,000 place names on which it rendered decisions from 1890 to 1932. Each entry includes the location of the place, indicates rejected forms of its name, and, in some cases, gives the pronunciation. About 14,000 are locations in the mainland United States; 15,500 are in Alaska, Hawaii, Puerto Rico, and other outlying possessions, and the Philippines; and 2,500 are in other foreign countries.

The problems the Board encountered in making its decisions are staggering. These difficulties and the criteria for their solutions are detailed in a 76-page explanation at the beginning of the book. They fall principally into two categories: linguistic and theoretical (transliteration, accents, translation, hybrid spellings); and practical (historical continuity, trade and business considerations, mail delivery). Deliberation by the Board had to take into account such matters as local usage, origin, euphony, and frequency.

With satisfying regularity, the report gives the origins of names. Abbess Island, Alaska, is said to have been named after a boat, the *Abbess*, owned by Robert Scott, a fox farmer in the area. Jakeys Creek, Wyoming, was called in a corrupted form after the cattle brand of J. K. Moore, an early settler and trader.



Finger-reckoning was widely used until about 1600 and is still seen now and then in remote places of Europe where people multiply on their fingers exactly as the ancients did. One of the many diagrams, sketches, and photographs which illustrate Monroe's *Cyclopedia of Education*.



Easier than shooting fish in a barrel, Cupid hooks hearts worth £21,000. This design was used in a handbill promoting a Valentine's Day lottery in which the prizes totalled £21,000. An extensive article on lotteries in *The Book of Days* includes many references to other works on the subject.



Will Sommers was no fool. He was the official jester to the court of King Henry VIII, ready-witted, well educated, and adept at telling droll stories. Fools, on the other hand, were simple minded, often deformed, creatures whose clumsy folly was considered funny. Chambers reports in *The Book of Days* that European monarchs had no monopoly on the need for entertainment. Cortez found an official fun-maker in the palace of Montezuma.

WALE, WILLIAM

WHAT GREAT MEN HAVE SAID ABOUT GREAT MEN

—A Dictionary of Quotations.

London: Swan Sonnenschein and Company, 1902. viii + 482 pages. L.C. No. 68-17944. \$14.50.

This most unusual book of quotations may well be unique in its focus. If the judgments of famous people about each other are not necessarily accurate, they are frequently incisive, often witty . . . and always quotable. Over 500 figures from Charlotte Corday to St. Hildebrand are appraised by their famous peers, enemies, and heirs. The quotes range from Archbishop Trenchard's one-line evaluation of Waterloo: "Napoleon had a great genius for war; Wellington, a great military talent," to a 400-word essay on Shakespeare by Victor Hugo.

Anyone who has winced at the acerbic cynicism of Rochefoucauld's *Maxims* will appreciate Lord Byron's plea to a critic, "Don't Rochefoucauld my motives!" But how did a kindred cynic appraise the bitter duke? Jonathan Swift wrote:

*As Rochefoucauld his maxims drew
From nature, I believe them true:
They argue no corrupted mind
In him; the fault is in mankind.*

Wale includes a satisfying number of figures from antiquity, including Epictetus, Hesiod, Zoroaster, Aeschylus, Caligula, Cicero, Herodotus, Ptolemy, Pythagoras, and the Greek philosophers. Citations include the work from which the quote is taken and the volume, series, or letter number, where appropriate.

"The only compilation of its kind, it is as lively and referentially useful today as when originally published."—*The Book Exchange*, December, 1968.

WALSH, WILLIAM S.

CURIOSITIES OF POPULAR CUSTOMS

and of Rites, Ceremonies, Observances, and Miscellaneous Antiquities.

Philadelphia: J. B. Lippincott Co., 1898. About 1,000 detailed articles. 1,018 pages. L. C. No. 66-23951. \$27.50. Cited In: Lamont; Shaw; Winchell.

With his usual thoroughness and eye for telling detail, Walsh has produced a companion volume to the *Handy-Book*. This time he concentrates on traditional popular ceremonies, celebrations, and feasts. Many are religious in origin, others secular or mythological. The author has roamed the world in his reading to gather material for the book. He gives information about the festivals of Japan, Australia, India, and many other countries as well as America and England.

Illustrated by numerous engravings, the text explores such unusual customs as Throwing the Hood, Scrambling Days, the Trial of the Pyx, and the gruesome festivals of Kali, the chief goddess in Hindu mythology. There are articles on objects and localities of significance in ceremonies and superstitions . . . secular and religious holidays . . . fairs . . . passion plays (including the realistic re-enactment of the Crucifixion by the Penitents in New Mexico where actual nails are driven into the hands of the person playing the part of Christ) . . . and many customs of ancient Greece and Rome.

WALSH, WILLIAM S.

HANDY BOOK OF CURIOUS INFORMATION:

Comprising Strange Happenings in the Life of Men and Animals, Odd Statistics, Extraordinary Phenomena and Out-of-the-way Facts.

Philadelphia: J. B. Lippincott Co., [1913]. About 500 entries. iv + 942 pages. L.C. No. 68-30583. \$24.50.

Cited In: Hirshberg; Sonnenschein; Winchell.

From the State of Franklin (now eastern Tennessee) to the Rose of Hell, Walsh covers about 500 subjects. He provides such a wealth of information on each of them that his book reads more like a series of short magazine articles than a dictionary. He discusses little-known sidelights on, among many other things, the development of the microscope and the phonograph, and tells of Bell's phonautography, which used a human eardrum as the activating principle.

Organized by subject, the *Handy Book of Curious Information* amply rewards browsers. Many of the subject headings are extremely broad ("Dance," "City," "Real Estate"). Diverse and invariably interesting aspects of each subject are discussed within the heading.

The author's style is varied and lively. The *Independent* of November 6, 1913, noted that all the subjects are "discussed with full clear exposition and rich infusion of related ideas. The book is full of anecdote and humor. It is amusing in skimming through to notice the avoidance of the obvious subjects."

The *Handy Book of Curious Information* is truly one of those rare volumes that fascinate readers of all ages and of all interests. Its more than 900 pages are so packed with intriguing facts that few who pick it up for information on one subject will be able to put it down without having browsed through it and gained information on a number of other subjects.



WALSH, WILLIAM S.

HANDY-BOOK OF LITERARY CURIOSITIES.

Philadelphia: J. B. Lippincott Co., [1892]. About 1,800 main articles, 1,200 other references. 1,104 pages. L. C. No. 66-24370. \$28.50.

Cited In: Hirshberg; Lamont; Shaw; Sonnenschein; Walford; Winchell.

Herbert R. Mayes called Walsh's *Handy-Book* "my favorite" in a long list of basic reference books he cited in the popular *Trade Winds* column in *Saturday Review*. The book's 3,000 articles and essays include discussions of hyperbole and irony . . . anagrams . . . epigrams . . . paradoxes and puzzles . . . laconic expressions . . . portmanteau words . . . non sequiturs . . . palindromes . . . literary hoaxes . . . lost treasures of literature . . . real people in fiction . . . eccentricities of rhyme and spelling . . . oaths and curses, and popular expressions. Under "Agony Column" (referring particularly to the "personal" want ad column of the *London Times*), Walsh quotes a number of highly bizarre communications concerning runaway children and husbands and other intimations of family tragedy and intrigue.

The book is arranged by general types of literary curiosities, thus bringing together material which is difficult to find in other sources.

WALSH, WILLIAM S.

HEROES AND HEROINES OF FICTION.

(In two independent volumes).

Volume 1, subtitled "Classical, Mediaeval, Legendary," [1915]. Philadelphia: J. B. Lippincott Co. 379 pages, L. C. No. 66-29782. \$12.00.

Volume 2, subtitled "Modern Prose and Poetry," [1914]. Philadelphia: J. B. Lippincott Co. 391 pages. L. C. No. 66-29782. \$12.00.

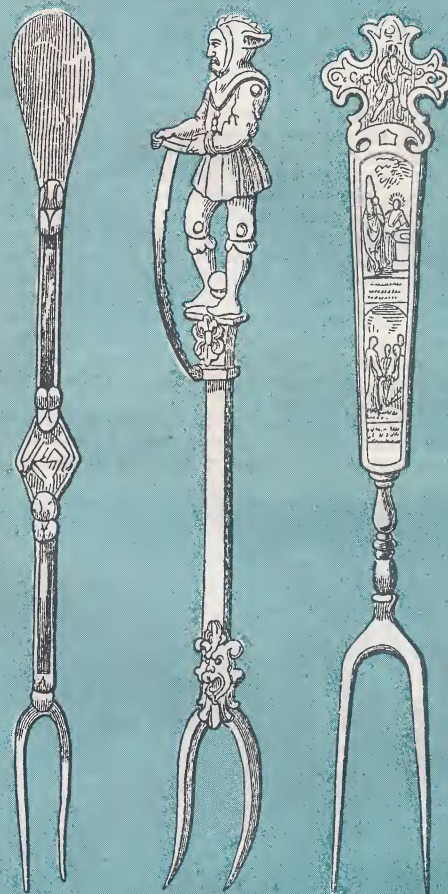
Cited In: Hirshberg; Lamont; Sonnenschein; Walford; Winchell; Zischka.

"Famous Characters and Famous Names in Novels, Romances, Poems, and Dramas, Classified, Analyzed, and Criticized, with Supplementary Citations from the Best Authorities," reads the subtitle for both volumes. The first volume is devoted to the imaginary heroes and heroines of classical, mediaeval, and legendary times. It is full of strange and exotic names like Ahasuerus (the Wandering Jew of mediaeval myth), Comorre the Cursed (a Breton chief), Phlegethon, Sordello, Varuna, Zuleikha, etc. Volume II covers fictional characters from the year 1500 onwards.

Altogether, Walsh provides about 3,500 summaries of the personalities and roles of famous names in fiction. He quotes liberally from other literary scholars in his evaluation of particular characters and often gives excerpts from works in which they appeared.



"The First Kiss in Ten Years," a cartoon by James Gillray, celebrating the conclusion of peace between France and Britain in 1802. From *The Book of Days*.



Early two-tined forks. Left: Anglo-Saxon fork. Middle: 16th century German fork, topped by jointed figure of jester which moves when fork is used. Right: 17th century silver piece engraved with Bible scenes. From *The Book of Days*.

WHEATLEY, HENRY B.

LONDON PAST AND PRESENT:

A Dictionary of Its History, Associations, and Traditions Based upon the Handbook of London by the late Peter Cunningham.

London: John Murray, 1891, xxxii + 1,774 pages in 3 volumes. L. C. No. 68-17956. \$57.50.

"When a man is tired of London he is tired of life," wrote Doctor Johnson. He would have rejoiced to see with what care and fullness of detail the present dictionary of the city's history, associations, and traditions has been compiled. Even those unfamiliar with this great capital will begin to share his sentiments after exploring the city with the aid of this three-volume reprint. *London Past and Present* offers one the chance to know London almost as intimately as the illustrious lexicographer did.

Entries are arranged alphabetically and the history of London unfurls before the reader as he traverses the city from Abbey Street to the Zoological Gardens, pausing at its churches and cathedrals, parks and palaces, theaters and taverns, clubs and coffee-houses. There is scarcely an entry which does not lead one into some curious literary byway or recall a figure or scene from the past.

Here are the places where the indefatigable Pepys walked, observing the minutia of life for his diaries which are liberally quoted throughout the work. The book abounds in fascinating detail about the coffee-houses where the literati gathered once to exchange comments and criticisms. Five pages are devoted to Will's Coffee-house where Dryden established a conclave of wits, which after Dryden's death, Addison transferred across the street to Button's. The article sparkles with excerpts from plays, poems, and public records in which Will's is mentioned. There is, for instance, a quotation from Boswell's *Life of Johnson* which concludes "at Will's Coffee House, Dryden had a particular chair for himself, which was set by the fire in winter, and was then called his winter chair; and that it was carried out for him to the balcony in summer, and was then called his summer-chair."

For the linguist there is the endless delight of English place-names: Candlewick Street, Deadman's Place, Elephant and Castle, Hangman's Acre, Petticoat Lane, Pudding Lane, Rotten Row, Threadneedle Street and, of course, Soho which derived its appellation from the hunting cry 'so-ho'. Many of these names are still to be found in present-day London. Others, such as Scroope's Inn, The Old Curiosity Shop, and Hungerford Stairs, conjure up images of the Dickensian era.

The book also shows London's ugly side. The crime, poverty, lack of sanitation, and plagues which dogged the city's early history are not glossed over by Wheatley. He tells of London Bridge "made hideous with the heads of beheaded men." A quotation from the poet Cowper describes the cruel practice of allowing "holiday rambles" to wander freely through the wards of Bethlehem Royal Hospital for the Insane (vulgarly contracted to "Bedlam," notes Wheatley) making coarse jests at the inmates.

August institutions such as the British Museum, the Houses of Parliament, and the Inns of Court are discussed at length. Mention is made of the most notable paintings hanging in the various galleries and private collections. A 67-page index refers the reader to allusions throughout the work to famous men and women mentioned in the entries.

Wheatley's introduction gives a brief account of the changes that have taken place in London from Roman times, up through the Saxon and Norman eras to the end of the 19th century.



By mid-Victorian times the custom of Maypole dancing survived only in the practice of children, who carried a finely dressed doll (called "Lady of the May") and went begging for halfpence. *The Book of Days* describes and illustrates many May First rites through the ages.

WHEELER, WILLIAM A.

DICTIONARY OF THE NOTED NAMES OF FICTION.

Including also Familiar Pseudonyms, Surnames Bestowed on Eminent Men, and Analogous Popular Appellations Often Referred to in Literature and Conversation.

Boston: Houghton Mifflin & Co., [1889]. 5,000 entries. xxxii + 440 pages. L.C. No. 66-25811. \$12.00.

Cited In: Hirshberg; Lamont; Shaw; Sonnenschein; Winchell; Zischka.

Who was Q. K. Philander Doesticks? The Great Cham of Literature? Old King Cole? What was the Satanic School? The Green-Bag Inquiry? Wheeler's *Dictionary* reveals the meaning and origin of thousands of allusions as baffling as these.

"The volume must be reckoned an indispensable hand-book for all who read at all," said *The Nation* in 1866, for "literature is full of allusions such as this book aims to explain, of which the larger part are but half understood by ordinary readers, while the best-read and best-informed will often have occasion to welcome the assistance here offered."

The 5,000 entries cover references commonly found in pre-20th century English and American prose, poetry, and journalism. Nicknames of cities, authors' pseudonyms, characters from mythology, characters from the works of major English-language writers (and some foreign ones), and sobriquets applied to famous persons and characters are a few of the categories included. It was the first dictionary of its kind and is even more valuable in an age when classical knowledge is a rare commodity.

WHEELER, WILLIAM A., AND

WHEELER, CHARLES G.

FAMILIAR ALLUSIONS

—A Handbook of Miscellaneous Information.

Boston: James R. Osgood & Co., 1882. 5,800 entries. v + 584 pages. L.C. No. 66-24371. \$16.00.

Cited In: Shaw; Winchell.

This book's subtitle gives a good indication of the variety of terms it covers: "*The Names of Celebrated Statues, Paintings, Palaces, Country-Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities and the Like.*"

The 5,800 concise, informative entries cover such topics as Brook Farm, Charter Oak, Coliseum (Rome's and Boston's), the Elgin Marbles, Liber Studiorum, Mermaid Tavern, Merry Mount, Unter den Linden, and many others. Most entries are enhanced by personal observations from the lips or pen of some noted personality. Irving comments on the Charter Oak, Chateaubriand on the Parthenon, Chaucer on London's Cheapside, Longfellow on Monte Cassino, and Samuel Johnson on the Poets' Corner in Westminster Abbey.

Hopping from book to book takes time. Wheeler's desk-size, alphabetically arranged work provides the answers to thousands of miscellaneous questions between one set of covers.

WHEELER, WILLIAM A.

WHO WROTE IT?

An Index to the Authorship of the More Noted Works in Ancient and Modern Literature.

Boston: Lee and Shepard, 1881. 174 pages. L. C. No. 68-30667. \$6.50.

Cited In: Murphey; Northup; Zischka.

This index identifies the immediate author of every generally important Western literary work up to the date of compilation.

Between three and four thousand famous works of literature, including poems, songs, plays, novels, short stories, fables, legends, romances, philosophical and literary treatises, and chronicles, are listed here in alphabetical order, some with critical and descriptive notes. Poems are entered by first line as well as by title, and other works are listed by the first word of the title not an article. Entries range from the ancient Greek to the first half of the 19th century and are drawn from all major Western literatures.

Comprehensive rather than universal, the book avoids, on one extreme, listing such works as would be the object of only a scholar's very specialized research, and on the other, modern novels and plays of merely passing vogue.



PLEASE feel free to examine any or all titles of the Literary & Historical Dictionary Library on approval. Their contents are of such infinite variety that any attempt at description is bound to be inadequate. Hence Gale's invitation to send you the books for leisurely appraisal, without the slightest obligation to purchase. All are highly regarded as important sources of useful information which is hard to find in standard encyclopedias and dictionaries. The examination period will also enable you to see for yourself what handsome editions they are. All are carefully printed on acid-free "300-year" paper and sturdily bound in heavy cloth.



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